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Nota di contenuto	9780719066528; 9780719066528; Copyright Page; Contents; Series editor's preface; Acknowledgements; Copyright acknowledgements; A. S. Byatt: biographical outline; Abbreviations; Introduction; Fathers, sisters and the anxiety of influence: The Shadow of the Sun and The Game; Writing the contemporary: The Virgin in the Garden and Still Life; Two cultures: Babel Tower and A Whistling Woman; Tradition and transformation: Possession and fairytales; The dark side of the tale: The Children's Book, The Biographer's Tale and Angels and Insects; Critical storytelling: peopling the paper house; Bibliography; Index
Sommario/riassunto	This is a study of Byatt's fictional and non-fictional work. It provides contextualising commentary and devotes an entire chapter to Byatt's role as critic and public intellectual.