

1. Record Nr.	UNINA9910791952703321
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Titolo	The politics of writing : Julia Kavanagh, 1824-77 // Eileen Fauset
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2009
ISBN	1-84779-526-9 1-78170-222-5 1-84779-295-2
Descrizione fisica	1 online resource (xi, 291 pages) : illustrations; digital file(s)
Disciplina	823.8
Soggetti	Literature Literature: History & Criticism LITERARY COLLECTIONS / Essays Literary essays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719055577; 9780719055577; Copyright; Contents; Preface and acknowledgements; 1 Julia Kavanagh; 2 The novel; 3 Woman in France during the Eighteenth Century; 4 French Women of Letters and English Women of Letters; 5 A Summer and Winter in the Two Sicilies; Postscript; Notes; Julia Kavanagh: publications; Select bibliography; Index
Sommario/riassunto	Julia Kavanagh was a popular and internationally published writer of the mid-nineteenth century whose collective body of work included fiction, biography, critical studies of French and English women writers, and travel writing. In this critically engaged study Eileen Fauset sees Kavanagh as a significant but neglected writer and returns her to her proper place in the history of women's writing. With few known primary sources to go on the author manages, through her skilful selection of letters, official documents and historical commentary, to piece together some of the jigsaw of Kavanagh's lif