

1. Record Nr.	UNINA9910791952603321
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Titolo	The reality of film [[electronic resource]] : theories of filmic reality // Richard Rushton
Pubbl/distr/stampa	Manchester ; New York, : Manchester University Press, : Distributed in the United States exclusively by Palgrave, 2011
ISBN	1-78170-299-3 1-84779-341-X
Descrizione fisica	1 online resource (233 p.)
Classificazione	AP 45100
Disciplina	791.4301
Soggetti	Realism in motion pictures Motion pictures - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719082689; 9780719082689; Copyright; Contents; List of illustrations; Acknowledgements; Introduction: On the reality of film; 1 Beyond political modernism; 2 Realism, reality and authenticity; 3 The imaginary as filmic reality; 4 A reality beyond imagining; 5 Cinema produces reality; 6 Filmic reality and ideological fantasy; 7 Filmic reality and the aesthetic regime; Afterword; Notes; References; Index
Sommario/riassunto	In formulating a notion of filmic reality, <i>The Reality of Film</i> offers a novel way of understanding our relationship to cinema. It argues that cinema need not be understood in terms of its capacities to refer to, reproduce or represent reality, but should be understood in terms of the kinds of realities it has the ability to create. <i>The Reality of Film</i> investigates filmic reality by way of six key film theorists: Andre Bazin, Christian Metz, Stanley Cavell, Gilles Deleuze, Slavoj Zizek and Jacques Ranciere. In doing so, it provides comprehensive introductions to each of these thinkers, while also