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Sommario/riassunto	In formulating a notion of filmic reality, The Reality of Film offers a novel way of understanding our relationship to cinema. It argues that cinema need not be understood in terms of its capacities to refer to, reproduce or represent reality, but should be understood in terms of the kinds of realities it has the ability to create. The Reality of Film investigates filmic reality by way of six key film theorists: Andre Bazin, Christian Metz, Stanley Cavell, Gilles Deleuze, Slavoj Zizek and Jacques Ranciere. In doing so, it provides comprehensive introductions to each of these thinkers, while als