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Collana	Contemporary American and Canadian writers
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Nota di contenuto	Copyright; Contents; Series editors' foreword; Acknowledgements; List of abbreviations; 1. Native American literature: authorship and authority; 2. 'I thought I would be sliced in two': towards a geocultural poetics; 3. Spatial relations: the Love Medicine tetralogy and Tales of Burning Love; 4. From the cities to the plains: recent fiction; 5. The writer's brief: collaboration, (auto)biography, and pedagogy; 6. Conclusion? Tradition, translation, and the global market for Native American literatures; Bibliography; Index
Sommario/riassunto	Louise Erdrich is one of the most critically and commercially successful Native American writers. This book is the first fully comprehensive treatment of Erdrich's writing, analysing the textual complexities and diverse contexts of her work to date. Drawing on the critical archive relating to Erdrich's work and Native American literature, Stirrup explores the full depth and range of her authorship. Breaking Erdrich's oeuvre into several groupings - poetry, early and late fiction, memoir and children's writing - Stirrup develops individual readings of both the critical arguments and the texts t

