

1. Record Nr.	UNINA9910565000203321
Autore	Alarie, Benjamin
Titolo	Commitment and cooperation on high courts : a cross-country examination of institutional constraints on judges / Benjamin Alarie, Andrew J. Green
Pubbl/distr/stampa	New York, : Oxford University Press, 2017
ISBN	9780199397594
Descrizione fisica	xvii, 327 p. ; 24 cm
Altri autori (Persone)	Green, Andrew J.
Disciplina	347.035
Locazione	FGBC
Collocazione	IX I 68
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910791952303321
Autore	Bennett Andrew <1949->
Titolo	Ignorance : literature and agnoiology // Andrew Bennett
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2009
ISBN	1-84779-672-9 1-78170-242-X 1-84779-269-3
Descrizione fisica	1 online resource (260 pages) : digital file(s)
Disciplina	823.809
Soggetti	English literature - 19th century - History and criticism English literature - 20th century - History and criticism Ignorance (Theory of knowledge) in literature Literature Literature: History & Criticism LITERARY COLLECTIONS / Essays Literary essays
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719074875; 9780719074875; Copyright Page; Contents; Acknowledgements; Introduction; 1 Ignorance and philosophy; 2 Literary ignorance; 3 To see as poets do:Romanticism, the sublime and poetic ignorance; 4 The opposite of epistemology:Keatsian nescience; 5 Our ignorance of others:Middlemarch and Great Expectations; 6 Joseph Conrad's blindness; 7 Children, deathand the enigmatic signifier: Wordsworth and Bowen; 8 Monsters and trees:epistemelancholia in David Hume and Henry James; 9 American ignorance:Philip Roth's American trilogy; 10 The politics of authorial ignorance:contemporary poetry Index
Sommario/riassunto	Andrew Bennett argues in this fascinating book that ignorance is part of the narrative and poetic force of literature and is an important aspect of its thematic focus: ignorance is what literary texts are about. He sees

that the dominant conception of literature since the Romantic period involves an often unacknowledged engagement with the experience of not knowing. From Wordsworth and Keats to George Eliot and Charles Dickens, from Henry James to Joseph Conrad, from Elizabeth Bowen to Philip Roth and Seamus Heaney, writers have been fascinated and compelled by the question of ignorance, inclu
