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| Autore | Bennett Andrew <1949-> |
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| Nota di contenuto | 9780719074875; 9780719074875; Copyright Page; Contents; Acknowledgements; Introduction; 1 Ignorance and philosophy; 2 Literary ignorance; 3 To see as poets do:Romanticism, the sublime and poetic ignorance; 4 The opposite of epistemology:Keatsian nescience; 5 Our ignorance of others:Middlemarch and Great Expectations; 6 Joseph Conrad's blindness; 7 Children, deathand the enigmatic signifier: Wordsworth and Bowen; 8 Monsters and trees:epistemelancholia in David Hume and Henry James; 9 American ignorance:Philip Roth's American trilogy; 10 The politics of authorial ignorance:contemporary poetry Index |
| Sommario/riassunto | Andrew Bennett argues in this fascinating book that ignorance is part of the narrative and poetic force of literature and is an important aspect of its thematic focus: ignorance is what literary texts are about. He sees |

that the dominant conception of literature since the Romantic period involves an often unacknowledged engagement with the experience of not knowing. From Wordsworth and Keats to George Eliot and Charles Dickens, from Henry James to Joseph Conrad, from Elizabeth Bowen to Philip Roth and Seamus Heaney, writers have been fascinated and compelled by the question of ignorance, inclu
