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| 1. Record Nr. | UNINA9910791951903321 |
| Autore | Brauner David <1968-> |
| Titolo | Philip Roth // David Brauner |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2013 ©2007 |
| ISBN | 0-7190-7425-8 1-78170-093-1 1-84779-164-6 |
| Descrizione fisica | 1 online resource (x, 243 pages) : digital file(s) |
| Collana | Contemporary American and Canadian Writers |
| Disciplina | 813.54 |
| Soggetti | American fiction - 20th century - History and criticism Literature Literature: History & Criticism LITERARY CRITICISM / Jewish Literature: history & criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Series editors' foreword; Acknowledgements; 1 Introduction; 2 The trials of Nathan Zuckerman, or Jewry as jury: judging Jews in Zuckerman Bound; 3 The 'credible incredible and the incredible credible': generic experimentation in <i>My Life as a Man</i> , <i>The Counterlife</i> , <i>The Facts</i> , <i>Deception</i> and <i>Operation Shylock</i> ; 4 Old men behaving badly: morality, mortality and masculinity in <i>Sabbath's Theater</i> ; 5 History and the anti-pastoral: Utopian dreams and rituals of purification in the 'American Trilogy' 6 Fantasies of flight and flights of fancy: rewriting history and retreating from trauma in <i>The Plot Against America</i> Afterword; Works cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z |
| Sommario/riassunto | This is a groundbreaking study of the most important contemporary American novelist, Philip Roth. Reading the author alongside a number of his contemporaries, and focusing particularly on his later fiction, this book offers a highly accessible, informative and persuasive view of |

Roth as an intellectually adventurous and stylistically brilliant writer who constantly reinvents himself in surprising ways. At the heart of this book are a number of detailed and nuanced readings of Roth's works both in terms of their relationships with each other and with fiction by Nathaniel Hawthorne, Thomas Pynchon

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| 2. Record Nr. | UNINA9910495885803321 |
| Autore | Raheja Gloria Goodwin <1950-> |
| Titolo | Listen to the heron's words : reimagining gender and kinship in North India / / Gloria Goodwin Raheja and Ann Grodzins Gold |
| Pubbl/distr/stampa | Berkeley : , : University of California Press, , 1994 |
| ISBN | 0-520-91421-X 0-585-10443-3 |
| Descrizione fisica | 1 online resource (xxxvii, 234 pages) : illustrations, map |
| Disciplina | 398.2/0954/2 |
| Soggetti | Folk literature, Indic - India - Uttar Pradesh Folk literature, Indic - India - Rajasthan Women - India Sex role - India Folklore Anthropology Social Sciences Rajasthan (India) Social life and customs Uttar Pradesh (India) Social life and customs |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |
| Sommario/riassunto | In many South Asian oral traditions, herons are viewed as duplicitous and conniving. These traditions tend also to view women as fragmented identities, dangerously split between virtue and virtuosity, between loyalties to their own families and those of their husbands. In women's songs, however, symbolic herons speak, telling of alternative moral |

perspectives shaped by women. The heron's words-and women's expressive genres more generally-criticize pervasive North Indian ideologies of gender and kinship that place women in subordinate positions. By inviting readers to "listen to the heron's words," the authors convey this shift in moral perspective and suggest that these spoken truths are compelling and consequential for the women in North India. The songs and narratives bear witness to a provocative cultural dissonance embedded in women's speech. This book reveals the power of these critical commentaries and the fluid and permeable boundaries between spoken words and the lives of ordinary village women.
