

1. Record Nr.	UNINA9910791951903321
Autore	Brauner David <1968->
Titolo	Philip Roth / / David Brauner
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2007
ISBN	0-7190-7425-8 1-78170-093-1 1-84779-164-6
Descrizione fisica	1 online resource (x, 243 pages) : digital file(s)
Collana	Contemporary American and Canadian Writers
Disciplina	813.54
Soggetti	American fiction - 20th century - History and criticism Literature Literature: History & Criticism LITERARY CRITICISM / Jewish Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series editors' foreword; Acknowledgements; 1 Introduction; 2 The trials of Nathan Zuckerman, or Jewry as jury: judging Jews in Zuckerman Bound; 3 The 'credible incredible and the incredible credible': generic experimentation in My Life as a Man, The Counterlife, The Facts, Deception and Operation Shylock; 4 Old men behaving badly: morality, mortality and masculinity in Sabbath's Theater; 5 History and the anti-pastoral: Utopian dreams and rituals of purification in the 'American Trilogy' 6 Fantasies of flight and flights of fancy: rewriting history and retreating from trauma in The Plot Against AmericaAfterword; Works cited; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This is a groundbreaking study of the most important contemporary American novelist, Philip Roth. Reading the author alongside a number of his contemporaries, and focusing particularly on his later fiction, this book offers a highly accessible, informative and persuasive view of

Roth as an intellectually adventurous and stylistically brilliant writer who constantly reinvents himself in surprising ways. At the heart of this book are a number of detailed and nuanced readings of Roth's works both in terms of their relationships with each other and with fiction by Nathaniel Hawthorne, Thomas Pynch

2. Record Nr.	UNINA9910495885803321
Autore	Raheja Gloria Goodwin <1950->
Titolo	Listen to the heron's words : reimagining gender and kinship in North India / / Gloria Goodwin Raheja and Ann Grodzins Gold
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 1994
ISBN	0-520-91421-X 0-585-10443-3
Descrizione fisica	1 online resource (xxxvii, 234 pages) : illustrations, map
Disciplina	398.2/0954/2
Soggetti	Folk literature, Indic - India - Uttar Pradesh Folk literature, Indic - India - Rajasthan Women - India Sex role - India Folklore Anthropology Social Sciences Rajasthan (India) Social life and customs Uttar Pradesh (India) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In many South Asian oral traditions, herons are viewed as duplicitous and conniving. These traditions tend also to view women as fragmented identities, dangerously split between virtue and virtuosity, between loyalties to their own families and those of their husbands. In women's songs, however, symbolic herons speak, telling of alternative moral

perspectives shaped by women. The heron's words-and women's expressive genres more generally-criticize pervasive North Indian ideologies of gender and kinship that place women in subordinate positions. By inviting readers to "listen to the heron's words," the authors convey this shift in moral perspective and suggest that these spoken truths are compelling and consequential for the women in North India. The songs and narratives bear witness to a provocative cultural dissonance embedded in women's speech. This book reveals the power of these critical commentaries and the fluid and permeable boundaries between spoken words and the lives of ordinary village women.
