

1. Record Nr.	UNINA9910791951803321
Autore	Sweeney Anne
Titolo	Robert Southwell [[electronic resource] ] : snow in Arcadia : redrawing the English lyric landscape, 1586-95 // Anne Sweeney
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2006
ISBN	1-78170-119-9 1-84779-191-3
Descrizione fisica	1 online resource (325 p.)
Disciplina	821.3
Soggetti	Christian poetry, English - Early modern, 1500-1700 - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719074189; 9780719074189; Copyright; Contents; Preface and acknowledgements; Introduction Ben Jonson's admiration for Southwell's 'Burning Babe'; Chapter 1 Rome: the discernment of angels; Chapter 2 The Spiritual Exercises: the 'inward eie'; Chapter 3 Hidden ways and secret veins: into England; Chapter 4 The flight of angels: England's altered confidence; Chapter 5 Snow in Arcadia: rewriting the English lyric landscape; Chapter 6 Southwell's war of words; Chapter 7 The 'performing Word': Southwell's sacralised poetic; Chapter 8 Conclusion; Bibliography; Index
Sommario/riassunto	It has traditionally been held that Robert Southwell's poetry offers a curious view of Elizabethan England, one that is from the restricted perspective of a priest-hole. This book dismantles that idea by examining the poetry, word by word, discovering layers of new meanings, hidden emblems, and sharp critiques of Elizabeth's courtiers, and even of the ageing queen herself. Using both the most recent edition of Southwell's poetry and manuscript materials, it addresses both poetry and private writings including letters and diary material to give dramatic context to the radicalisation of a generat