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Sommario/riassunto	This challenging and important study, which examines a range of canonical and less well-known writers, is an innovative reassessment of late Victorian literature in its relation to visionary Romanticism. It examines six late Victorian writers - Dante Gabriel Rossetti, Walter Pater, Vernon Lee, Eugene Lee-Hamilton, Theodore Watts-Dunton and Thomas Hardy - to reveal their commitment to a Romantic visionary

tradition which surfaces towards the end of the nineteenth century in response to the threat of a growing materialism. Offering detailed and imaginative readings of both poetry and prose, Seco

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