

1. Record Nr.	UNINA9910791951603321
Autore	Kovesi Simon
Titolo	James Kelman // Simon Kovesi
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2007
ISBN	1-84779-485-8 1-78170-104-0 1-84779-175-1
Descrizione fisica	1 online resource (224 pages) : digital file(s)
Collana	Contemporary British novelists
Disciplina	823.914
Soggetti	Literature Literature: History & Criticism LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719070969; 9780719070969; Copyright; Contents; Series editor's foreword; Acknowledgements; List of abbreviations; 1 Introduction; 2 The Busconductor Hines (1984); 3 A Chancer (1985); 5 How late it was, how late (1994); 6 Translated Accounts (2001) and You Have to be Careful in the Land of the Free (2004); Select bibliography; Index
Sommario/riassunto	James Kelman is Scotland's most influential contemporary prose artist. This is the first book-length study of his groundbreaking novels, and it analyses and contextualises each in detail. It argues that while Kelman offers a coherent and consistent vision of the world, each novel should be read as a distinct literary response to particular aspects of contemporary working-class language and culture. Richly historicised through diverse contexts such as Scottish socialism, public transport, emigration, 'Booker Prize' culture and Glasgow's controversial 'City of Culture' status in 1990, Simon Kove