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| 1. Record Nr. | UNINA990001717460403321 |
| Autore | CONVEGNO NAZIONALE PER L' ISTRUZIONE AGRARIA, Verona, 1951 |
| Titolo | Atti : convegno nazionale per l' istruzione agraria, Verona, 18-20 marzo 1951 / a cura del Consorzio Provinciale Istruzione Tecnica |
| Pubbl/distr/stampa | Verona : Consorzio Provinciale Istruzione Tecnica, 1963 |
| Descrizione fisica | 121 p. ; 24 cm |
| Disciplina | 630.7 |
| Locazione | FAGBC |
| Collocazione | 60 378.963 B 21 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910451331803321 |
| Autore | Doek J. E |
| Titolo | Article 8 [[electronic resource]] : the right to preservation of identity ; Article 9 : the right not to be separated from his or her parents / / by Jaap E. Doek |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Martinus Nijhoff, 2006 |
| ISBN | 1-281-39693-1
9786611396930
90-474-0863-2 |
| Descrizione fisica | 1 online resource (46 p.) |
| Collana | Commentary on the United Nations Convention on the Rights of the Child, , 1574-8626 |
| Disciplina | 200.947 |
| Soggetti | Children - Legal status, laws, etc
Children (International law)
Personality (Law)
Parent and child (Law)
Group identity
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Chapter One. Introduction -- Chapter Two. Comparison with Other International Human Rights Provisions -- Chapter Three. The Scope of Article 8 -- Chapter One. Comparison with Related International Human Rights Provisions -- Chapter Two. The Scope of Article 9 of the Crc.
Sommario/riassunto	This volume constitutes a commentary on Article 8 of the United Nations Convention on the Rights of the Child. It is part of the series, A Commentary on the United Nations Convention on the Rights of the Child , which provides an article by article analysis of all substantive, organizational and procedural provisions of the CRC and its two Optional Protocols. For every article, a comparison with related human rights provisions is made, followed by an in-depth exploration of the nature and scope of State obligations deriving from that article. The series constitutes an essential tool for actors in the field of children's rights, including academics, students, judges, grassroots workers, governmental, non- governmental and international officers. The series is sponsored by the Belgian Federal Science Policy Office .

3. Record Nr.	UNINA9910791951403321
Autore	Caselli Daniela
Titolo	Beckett's Dantes [[electronic resource]] : intertextuality in the fiction and criticism / / Daniela Caselli
Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave, c2005
ISBN	1-78170-197-0 1-84779-365-7
Descrizione fisica	1 online resource (241 p.)
Disciplina	828.91209
Soggetti	Comparative literature - English and Italian Comparative literature - Italian and English Comparative literature - French and Italian Comparative literature - Italian and French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [206]-225) and index.
Nota di contenuto	9780719071560; 9780719071560; Copyright Page; Contents; Acknowledgements; Introduction; Dantes in Limbo; Detecting Dante in Joyce; Recycling Dante in Proust; Belacqua does not observe 'the rule of the road'; There is no real Belacqua in Dream; Dante and Mr Beckett; Sordello is in the shade; Strata and mysteries: intratextuality in More Pricks Than Kicks; Quick deaths; Screechy flatfooted Tuscany peacocks; Fatigue and disgust: Murphy and Watt; Dante is kept out of sight: Murphy and the manuscripts; Addenda and excorporations; Who is the third beside you? Authority in Mercier and Camier Vague shadowy shapesNo quotes at any price; Deja vu beyond reach: from the Novellas to the Three Novels; The calmativ effect of one's classics; Odds and ends; Bits and scraps flickering on and off; Staging the Inferno in How It Is; A voice comes to one in the dark; 'E fango e il mondo': the Inferno performed; Geometries of passion; The witness and the scribe; 'In the words of the poet': The Lost Ones; Ravening eyes; Closed places; The sun and other stars would still be shining; Conclusion Farewell to the old lutist; Bibliography; Index
Sommario/riassunto	Beckett's Dantes: Intertextuality in the fiction and criticism is the first

study in English on the literary relationship between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). The book is aimed a
