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Nota di contenuto	9780719071560; 9780719071560; Copyright Page; Contents; Acknowledgements; Introduction; Dantes in Limbo; Detecting Dante in Joyce; Recycling Dante in Proust; Belacqua does not observe 'the rule of the road'; There is no real Belacqua in Dream; Dante and Mr Beckett; Sordello is in the shade; Strata and mysteries: intratextuality in More Pricks Than Kicks; Quick deaths; Screechy flatfooted Tuscany peacocks; Fatigue and disgust: Murphy and Watt; Dante is kept out of sight: Murphy and the manuscripts; Addenda and excorporations; Who is the third beside you? Authority in Mercier and Camier Vague shadowy shapes No quotes at any price; Deja vu beyond reach: from the Novellas to the Three Novels; The calmative effect of one's classics; Odds and ends; Bits and scraps flickering on and off; Staging the Inferno in How It Is; A voice comes to one in the dark; 'E fango e il mondo': the Inferno performed; Geometries of passion; The witness and the scribe; 'In the words of the poet': The Lost Ones; Ravaging eyes; Closed places; The sun and other stars would still be shining; Conclusion Farewell to the old lutist; Bibliography; Index
Sommario/riassunto	Beckett's Dantes: Intertextuality in the fiction and criticism is the first

study in English on the literary relationship between Beckett and Dante. It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality. The volume interprets Dante in the original Italian (as it appears in Beckett), translating into English all Italian quotations. It benefits from a multilingual approach based on Beckett's published works in English and French, and on manuscripts (which use English, French, German and Italian). The book is aimed a

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