

1. Record Nr.	UNINA9910791951203321
Autore	Tew Philip
Titolo	Jim Crace [[electronic resource]]
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2006
ISBN	1-78170-123-7 1-84779-195-6
Descrizione fisica	1 online resource (241 p.)
Collana	Contemporary British Novelists
Disciplina	823.914
Soggetti	LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719069123; 9780719069123; Copyright; Contents; Series editor's foreword; Acknowledgements; Prologue; 1 Exploring Craceland; 2 Communities and change: Continent (1986) and The Gift of Stones (1988); 3 Parables of distress: Arcadia (1992)and Signals of Distress (1994); 4 Death, belief and nature:Quarantine (1997) and Being Dead (1999); 5 Excess, passion and the uncanny:The Devil's Larder (2001) and Six [Genesis] (2003); Addendum: The Pesthouse (2007); Bibliography; Index
Sommario/riassunto	Jim Crace is one of the most imaginative of contemporary novelists. The author of nine novels, he has received great public and intellectual acclaim across the UK, Europe, Australia and the United States. He was awarded the National Book Critics' Circle Fiction prize (USA) for Being Dead in 2000. Philip Tew's study is the first extended critical examination of Crace's oeuvre and is based on extensive interviews with the novelist, including discussions of his work from his first worldwide bestseller Continent (1986) up to The Pesthouse (2007). Designed especially both for undergraduates of contem

2. Record Nr.	UNINA9910788545103321
Titolo	Cherchez la femme [[electronic resource]] : women and values in the Francophone world / / edited by Erika Fulop and Adrienne Angelo
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars, 2011
ISBN	1-283-19303-5 1-4438-3112-3 9786613193032
Descrizione fisica	1 online resource (306 p.)
Classificazione	8,2
Altri autori (Persone)	FulopErika AngeloAdrienne
Disciplina	305.4209175
Soggetti	Feminism - France Feminism - French-speaking countries Feminism and literature - French-speaking countries Feminism and literature - France Human body in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF ILLUSTRATIONS AND TABLES; ACKNOWLEDGEMENTS; INTRODUCTION; SECTION I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; SECTION II; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; SECTION III; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CHAPTER FIFTEEN; SECTION IV; CHAPTER SIXTEEN; CHAPTER SEVENTEEN; CHAPTER EIGHTEEN; CHAPTER NINETEEN; CONTRIBUTORS; INDEX
Sommario/riassunto	Throughout the history of all civilizations at least until very recently, the most fundamental values at the basis of societal organization and culture were determined and sanctified almost exclusively by men - including the values traditionally associated with women, such as corporeal beauty, purity, motherhood, or empathy. However, from the ancient times already, and increasingly toward the end of the second

millennium, women have always found ways to overcome the limits set to them by the ...

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