

1. Record Nr.	UNINA990000237840403321
Autore	Florio, Riccardo
Titolo	Christian de Portzamparc : disegno e forma dell'architettura per la città / Riccardo Florio
Pubbl/distr/stampa	Roma, : Officina, 1996
Descrizione fisica	199 p. : ill. ; 22 cm
Collana	Architettura / Progetto ; 16
Disciplina	720.92
Locazione	DARPU DINPU FARBC DINED
Collocazione	B 433 CAN B 1872 CAN B 1873 CAN 21 A 19 13 MON B 1140 MON B 993 MON B 1120 08 AE 14 FONDO ROSSI 2564
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910518192403321
Autore	Popp Susanne
Titolo	History education and (post-)colonialism : international case studies // Susanne Grindel, Katja Gorbahn, Susanne Popp (eds.)
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishing Group, 2019 Berlin : , : Peter Lang, , [2019] ©2019
ISBN	3-631-77908-9
Descrizione fisica	1 online resource (362 pages)
Disciplina	370.89
Soggetti	Education, Colonial - History - 20th century Postcolonialism Decolonization History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Colonialism : before and after / Jorg Fisch -- An African discourse on colonialism and memory work in Germany / Jacob Emmanuel Mabe -- The pitfalls of teaching a common colonial past : colonial internationalism and the invention of a shared European history (1830s-1960s) / Florian Wagner -- Reviewing South Africa's colonial historiography and its visibility in higher education and training / Elize S. van Eeden -- Is synchronicity possible? Narratives on a global event between the perspectives of colonist and colony : the example of the Boxer movement (1898-1900) / Shen Chencheng, Meng Zhongjie, Yuan Xiaoqing -- Cosmopolitanism, national identity and history education : Jordan, Israel, and Palestine / Riad Nasser -- Teaching nation-state building movements from a postcolonial perspective / Kang Sun Joo -- Colonial complicity? The impact of post-colonialism on history teaching in Switzerland / Markus Furrer -- The discourse of the 'colonization' of Hungary in Hungarian history textbooks / Mariann Nagy -- How is 'empire' taught in English schools? an exploratory study / Terry Haydn -- A postcolonial people's history? Teaching (post-)colonial history : inspired by Howard Zinn's concept of a People's History / Philipp

Bernhard -- Showing Africa : the visual presentation of Africa and Africans : during the period of imperialism in German history textbooks / Dennis Roder -- Decolonization, national Cold War narratives, and contested history : the case of Vietnam and civil rights / Karl P. Benziger.

Sommario/riassunto

This book deals with the challenges for history education arising from the centrality of colonialism in shaping the modern world. It breaks new ground by bringing together an international range of national studies on the legacies of colonialism that permeate the way how colonial history is thought and taught at schools. The case studies examine the representation, understanding and use of colonial heritage from different angles: They focus on European and non-European states as well as on states with and without colonial past as colonizers or colonized. Thus, and with its wide range of approaches – postcolonial theory, memory studies, educational media studies, teaching practice – this volume makes an essential research contribution to the ongoing international debate on the position of colonial history in present and future history education.

3. **Record Nr.** UNINA9910791951103321
- Autore** Teverson Andrew
- Titolo** Salman Rushdie [[electronic resource]]
- Pubbl/distr/stampa** Manchester, : Manchester University Press, 2007
- ISBN** 1-78170-122-9
1-84779-194-8
- Descrizione fisica** 1 online resource (278 p.)
- Collana** Contemporary World Writers
- Disciplina** 823.914
- Soggetti** LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** 9780719070501; 9780719070501; Copyright; Contents; Series editor's foreword; Acknowledgements; Abbreviations; Chronology; PART I Contexts and intertexts; 1 Introduction; 2 Political and intellectual contexts; 3 Writing in English; 4 Intertextuality, influence and the

postmodern; 5 Biographical contexts; PART II Novels and criticism; 6 From science fiction to history: Grimus and Midnight's Children; 7 Tragedy in Shame; 8 Satire in The Satanic Verses; 9 Pessimistic fictions: Haroun and the Sea of Stories and The Moor's Last Sigh; 10 The pop novel in the age of globalisation: The Ground Beneath Her Feet and Fury; 11 Critical overview and conclusion; AFTERWORD: Shalimar the Clown; Notes; Select bibliography; Index

Sommario/riassunto

Salman Rushdie is one of the world's most important writers of politicised fiction. He is a self-proclaimed controversialist, capable of exciting radically divergent viewpoints, a novelist of extraordinary imaginative range and power, and an erudite, and often fearless, commentator upon the state of global politics today. In this comprehensive and lucid critical study, Andrew Teverson examines the intellectual, biographical, literary and cultural contexts from which Rushdie's fiction springs in order to help the reader make sense of the often complex debates that surround the life and work of
