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| 1. Record Nr. | UNINA9910791951003321 |
| Autore | Mondal Anshuman A (Anshuman Ahmed), <1972-> |
| Titolo | Amitav Ghosh // Anshuman A. Mondal |
| Pubbl/distr/stampa | Manchester, UK : , : Manchester University Press, , 2013 ©2007 |
| ISBN | 1-84779-618-4 1-78170-110-5 1-84779-181-6 |
| Descrizione fisica | 1 online resource (xviii, 211 pages) : digital file(s) |
| Collana | Contemporary World Writers Contemporary world writers |
| Disciplina | 823.914 |
| Soggetti | Authors, Indic - 20th century - History and criticism Literature Literary Studies: Fiction, Novelists & Prose Writers LITERARY COLLECTIONS / Essays Ireland |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | CONTENTS; SERIES EDITOR'S FOREWORD; PREFACE; ACKNOWLEDGEMENTS; LIST OF ABBREVIATIONS; CHRONOLOGY; 1 Contexts and intertexts; 2 The 'metaphysic' of modernity; 3 Looking- glass borders; 4 Tiny threads, gigantic tapestries; 5 Critical overview and conclusion; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; U; V; W |
| Sommario/riassunto | Amitav Ghosh is an authoritative critical introduction to the fictional and non-fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades. It is the first full-length study of Amitav Ghosh's work to be available outside India. Encompassing all of Ghosh's fictional and non-fictional writings to date, this book takes a thematic approach which enables in-depth analysis of the cluster of themes, ideas and issues that Ghosh has steadily built up into a substantial intellectual project. This project overlaps significantly with many o |

