

1. Record Nr.	UNINA9910791949603321
Autore	Tate Andrew <1971->
Titolo	Douglas Coupland / / Andrew Tate
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2007
ISBN	1-84779-673-7 1-78170-120-2 1-84779-192-1
Descrizione fisica	1 online resource (200 pages) : digital file(s)
Collana	Contemporary American and Canadian writers
Disciplina	813.54
Soggetti	Literature Literature: History & Criticism LITERARY CRITICISM / American / General Literature: history & criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of abbreviations; Series editors' foreword; Acknowledgements; 1 Introduction: Coupland's contexts; 2 'Denarration' or getting a life: Coupland and narrative; 3 'I am not a target market': Coupland, consumption and junk culture; 4 Nowhere, anywhere, somewhere: Coupland and space; 5 'You are the first generation raised without religion': Coupland and postmodern spirituality; 6 Conclusion: JPod and Coupland in the future; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; R; S; T; U; V; W; Y
Sommario/riassunto	This book is the first full-length study of Douglas Coupland, one of the twenty-first century's most innovative and influential novelists. The study explores the prolific first decade and a half of Coupland's career, from Generation X: Tales for an Accelerated Culture (1991) to JPod (2006), a period in which he published ten novels and four significant volumes of non-fiction. Emerging in the last decade of the twentieth century - amidst the absurd contradictions of instantaneous global communication and acute poverty - Coupland's novels, short stories, essays and visual art have intervened in

