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2. Record Nr.	UNINA9910791949403321
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Nota di contenuto	9780719075582; 9780719075582; Copyright Page; CONTENTS; ILLUSTRATIONS; ACKNOWLEDGEMENTS; PREFACE: BEYOND LANDSCAPE AND LYRICISM; I PASTORAL, LANDSCAPE, PLACE . . .; Definitions of pastoral?; Can there be a radical 'western' pastoral?; Parrotology (on the necessity of parrots in poetry); Landscape poetry?; The dark side of the beach: undisclosed poetics; II SPATIAL LYRICISM; A new lyricism: some early thoughts on linguistic disobedience; Olivetti Lettera 32; Distortions - on questioning the primacy of the accented syllable: notes on alternative spatialities for poetic rhythm Line breaks and back-draft: not a defence of a poemLine breaks coda; The search for the new idea, the unique? Against poetics?; III MANIFESTOES; Anthologising the nation; Notes towards netdeath and the loss of page style: working 'off the page'?; Consensus; The group, linguistic innovation, and international regionalism:prelude to the

preparation of a group manifesto; Intensivism; Hyperpoetics and the curvature of subsets; Treatise on rooms and windows; IV AGEING, LOSS, RECIDIVISM . . .; Domine, refugium . . .; Graphol-age-ia poetica: ageing as confrontation or avoidance of death
A loss of poeticsPoetics recidivous and the de-poetics of lightning, herbicides, and pesticides; Afterword to The New Arcadia; V
APPENDICES; From Marcus Clarke's 'Preface' to the Poems of Adam Lindsay Gordon, 1880/1893; Windows; Imitation Spatialogue (Sublime); Letter from Graham Nerlich; BIBLIOGRAPHY

Sommario/riassunto

John Kinsella explores a contemporary poetics and pedagogy as it emerges from his reflections on his own writing and teaching, and on the work of other poets, particularly contemporary writers with which he feels some affinity. At the heart of the book is Kinsella's attempt to elaborate his vision of a species of pastoral that is adequate to a globalised world (Kinsella himself writes and teaches in the USA, the UK and his native Australia), and an environmentally and politically just poetry. The book has an important autobiographical element, as Kinsella explores the pulse of his poetic imagi
