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preparation of a group manifesto; Intensivism; Hyperpoetics and the curvature of subsets; Treatise on rooms and windows; IV AGEING, LOSS, RECIDIVISM . . .; Domine, refugium . . .; Graphol-age-ia poetica: ageing as confrontation or avoidance of death
A loss of poeticsPoetics recidivous and the de-poetics of lightning, herbicides, and pesticides; Afterword to The New Arcadia; V APPENDICES; From Marcus Clarke's 'Preface' to the Poems of Adam Lindsay Gordon, 1880/1893; Windows; Imitation Spatialogue (Sublime); Letter from Graham Nerlich; BIBLIOGRAPHY

Sommario/riassunto

John Kinsella explores a contemporary poetics and pedagogy as it emerges from his reflections on his own writing and teaching, and on the work of other poets, particularly contemporary writers with which he feels some affinity. At the heart of the book is Kinsella's attempt to elaborate his vision of a species of pastoral that is adequate to a globalised world (Kinsella himself writes and teaches in the USA, the UK and his native Australia), and an environmentally and politically just poetry. The book has an important autobiographical element, as Kinsella explores the pulse of his poetic imagi
