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Autore	Boothroyd Dave
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Nota di contenuto	Contents; Acknowledgements; 1 Deposition: drugs in theory; Experimenting with drugs: or, how to take this book; Narcoanalysis, pharmacography and cultural studies; Narco-literary studies; Rethinking 'drugs': towards a post-anthropological perspective; The nature/culture dyad and drugs as 'cultural substances'; Drugs expertise and narco-power; The oblivion of drugs; Drugs and monstrosity; High modernity and high theory; Testing drugs in theory; 2 Medusa's blood: Derrida's recreational pharmacology and the rhetoric of drugs; The decision on drugs; In Plato's pharmacy Addiction and the decision of existenceIntoxication and dosage: doing drugs well; Sacrifice and bad conscience; Applying drug(ged) theory to the everyday drug(ged) world; 3 Deconstruction and drugs - all mixed up; Culture and interdiction; Saying 'yes to drugs' and 'yes to deconstruction'; Rejecting transcendence; Taking drugs, for example...; Rewriting the drugs text and taking drugs otherwise; Living on the margins of the unforgettable; 4 Freud's medicine: from the 'cocaine papers' to 'Irma's Injection'; Mixing psychoanalysis and psychopharmacology; Refiguring the 'cocaine episode' The cocaine researchExperiments with cocaine; From Fliess's nasal reflexology to the nose as the hinge; From Emma Eckstein's nose to 'Psychology for Neurologists'; Freud on the neurochemical/psychological divide; The interface between inside and

outside - the neurochemical mechanism of the unconscious; Solutions and resolution: Freud's drug dream - 'Irma's Injection'; Derrida on 'Irma's Injection'; Freud's resistance to cocaine; 5 Benjamin's 'curious dialectics of intoxication'; A thinking which is eminently narcotic; Benjamin's narco-analysis of the culture of modernity Baudelaire and the high flaneur Surrealism: dreaming the revolution; Benjamin on hashish and the love of things; 6 Hallucinating Sartre; Philosophy and/or intoxication; The value of intoxication; The evidence of consciousness; Hallucination as a 'stumbling block' for the theory of consciousness; Sartre and Lewin; Sartre's mescaline trip; Merleau-Ponty: ambiguity and hallucination; Hallucination as a literary sort of high; 7 Foucault and Deleuze on acid; Drugs and the orbit of madness; LSD in the Theatrum Philosophicum: 'What will people think of us?'; Deleuze and Alice/D(odgson) Deleuze's mathematisation of the series and the function 'LSD'Zabriske Point; From the self as a function of discourse to self-stylisation; Artaud and the artistry of depth; The LSD function and the surface-depth gradient; Deleuze, drugs and the 'folding of thought'; Deleuze and Guattari on the limits, uses and abuses of psychotropic drugs; Foucault, Deleuze and the power of drugs; 8 Cinematic heroin and narcotic modernity; From the heroin scene to the heroin screen; Deleuze and the cinema of heroin; Heroinised bodies; The cinematic fix; Heroin's signature-autograph; Heroin close-up Heroin as icon

Sommario/riassunto

Never has a reconsideration of the place of drugs in our culture been more urgent than it is today. Culture on drugs addresses themes such as the nature of consciousness, language and the body, alienation, selfhood, the image and virtuality and the nature/culture dyad and everyday life. It then explores how these are expressed in the work of key figures such as Freud, Benjamin, Sartre, Derrida, Foucault and Deleuze, arguing that the ideas and concepts by which modernity has attained its measure of self-understanding are themselves, in various ways, the products of encounters with drugs and the.
