

1. Record Nr.	UNISA996395847503316
Autore	Lithgow William <1582-1645?>
Titolo	The gushing teares of godly sorrowv [[electronic resource]] : Containing the causes, conditions, and remedies of sinne, depending mainly upon contrition and confession. And they seconded, with sacred and comfortable passages, under the mourning cannopie of teares, and repentance. By William Lithgovv
Pubbl/distr/stampa	Edinburgh, : Printed by Robert Bryson, Anno Dom. 1640. At the expences of the authour, [1640]
Descrizione fisica	[100] p
Soggetti	Sin Repentance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Signatures: A-M N ² . Running title reads: The gushing teares of godlie sorrow. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910791948103321
Autore	Ward Abigail Lara
Titolo	Caryl Phillips, David Dabydeen and Fred D'Aguiar : representations of slavery // Abigail Ward
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2013 ©2011
ISBN	1-84779-780-6 1-78170-325-6 1-84779-467-X
Descrizione fisica	1 online resource (xiii, 231 pages) : digital file(s)
Collana	Contemporary world writers
Disciplina	820.935509045
Soggetti	Slavery in literature English literature - 20th century - History and criticism Literature Literary Studies: Post-Colonial Literature LITERARY CRITICISM / European / English, Irish, Scottish, Welsh Ireland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Acknowledgements; Series editor's foreword; List of abbreviations; Chronology; 1. Contexts and intertexts; 2. Caryl Phillips and the absent voices of history; 3. David Dabydeen and the ethics of narration; 4. Fred D'Aguiar and the memorialisation of slavery; 5. Critical overview and conclusion; Notes; Select bibliography; Index
Sommario/riassunto	This text examines the ways in which the literary explorations of slavery may shed light on current issues in Britain today, or what might be thought of as the continuing legacies of the UK's largely forgotten slave past.