1. Record Nr. UNINA9910791943403321 Autore Mijers Esther **Titolo** "News from the Republick of Letters" [[electronic resource]]: Scottish students, Charles Mackie, and the United Provinces, 1650-1750 / / by Esther Mijers Leiden;; Boston,: Brill, 2012 Pubbl/distr/stampa **ISBN** 1-280-49609-6 9786613591326 90-04-22816-0 Descrizione fisica 1 online resource (234 p.) Collana Studies in medieval and Reformation traditions, , 1573-4188;; v. 161 378.411 Disciplina 378.4110903 Soggetti Scottish students - Netherlands - History - 17th century Scottish students - Netherlands - History - 18th century Education, Higher - Netherlands - History - 17th century Education, Higher - Netherlands - History - 18th century Scotland Emigration and immigration History 17th century Scotland Emigration and immigration History 18th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material -- Introduction -- 1. Context and Numbers -- 2. A Dutch Education -- 3. Going Dutch -- 4. Charles Mackie and the Limits of Dutch Learning -- Conclusion -- Appendix: Scottish Students at Dutch Universities 1650–1750 -- Bibliography -- Index of Names. The late seventeenth century Netherlands have traditionally been Sommario/riassunto viewed as the intellectual entrepot of Europe in general, and for Scotland in particular. Scottish students flocked in large numbers to the

Dutch universities, bringing back ideas and books which influenced Scottish learning well into the eighteenth century. This book is the first full-length study of Scots in the United Provinces between 1650 and 1750. It analyses their numbers at the Dutch universities, the education they received and the impact this had on Scottish learning, on the eve of the Enlightenment, showing that the Scottish-Dutch relationship

provided the infrastructure, which allowed Scotland to take part in a wider Republic of Letters and that its culture was increasingly characterised by it.