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Autore	Remington Frederic <1861-1909.>
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Collana	Temporis
Altri autori (Persone)	HoughEmerson <1857-1923.>
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Nota di contenuto	Contents; Introduction; The Frontier and the Range; The Range; Cattle and Cowboys; Cattle Country by Emerson Hough; The Cowboy by Emerson Hough; The Indians of the Plains; The Comanches by Frederic Remington; Artist Wanderings Among the Cheyennes; The Indian Wars by Emerson Hough; The American Cavalry; ""A Scout with the Buffalo Soldiers,"" printed in The Century, April 1889; "The Essentials at Fort Adobe," from "Crooked Trails," published in 1898; "A Model Squadron," from Pony Tracks; "An Outpost of Civilisation"; Fall of the Frontier; The Homesteader; Bibliography; List of Illustrations
Sommario/riassunto	Frederic Remington (1861-1909) was one of the last American artists to offer his contemporaries a vision of the American Old West, that wild terrain with its immense prairies, herds of bison and the last American Indians. A painter, but above all an illustrator popular in his time, Remington skilfully captivated the public's attention by presenting a realistic view of this primitive way of life on the brink of submitting to invading civilisation. Authentically capturing its roughness, force and also its colours, Remington quickly became the representative of American painting in the eyes of th

