Record Nr. UNINA9910791940903321 Liminal landscapes: travel, experience and spaces in-between / / **Titolo** edited by Hazel Andrews and Les Roberts Pubbl/distr/stampa London:,: Routledge,, 2012 **ISBN** 1-136-33745-8 1-280-66510-6 9786613642035 0-203-12316-6 1-136-33746-6 Edizione [First edition.] Descrizione fisica 1 online resource (265 pages) Routledge studies in contemporary geographies of leisure, tourism, and Collana mobility;;30 AndrewsHazel Altri autori (Persone) RobertsLes Disciplina 306.4/819 306.4819 Soggetti Liminality Pilgrims and pilgrimages Rites and ceremonies **Tourism** Voyages and travels Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto 1 Introduction: Re-mappingliminality: Part I: Navigating liminality: Theory, method, strategy; 2 Revisiting liminality: The danger of empty spaces; 3 Places remember events: Towards an ethics of encounter; 4 Border crossings: Practices for beating the bounds; Part II: Gleaning and liminality: Edgelands, wetlands, estuaries; 5 Walking the edges: Towards a visual ethnography of beachscapes; 6 The dynamics of liminality in Estonian mires 7 The Sands of Dee: Estuarine excursions in liminal spacePart III: Urban liminalities: Ritual, poesis, experience; 8 Spinning Lhasa: Ritual circumambulation routes as liminal urbanscapes in China's 'Western

treasure-house'; 9 Urban exploration as adventure tourism: Journeying

beyond the everyday: 10 Another place or just another space?:

Liminality and Crosby Beach; Part IV: Liminality and nation: Marginality, negotiation, contestation; 11 Shifting borders and dangerous liminalities: The case of Rye Bay; 12 'Danger zones': The British 'road movie' and the liminal landscape
13 Threat and suffering: The liminal space of 'The Jungle'14 Shards in the landscape: The dispersed liminality of contemporary slaveries in the

Sommario/riassunto

Ideas and concepts of liminality have long shaped debates around the uses and practices of space in constructions of identity, particularly in relation to different forms of travel such as tourism, migration and pilgrimage, and the social, cultural and experiential landscapes associated with these and other mobilities.

UK; 15 Afterword; Index