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| Nota di contenuto | Cover; Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition; Copyright; Contents; Preface; PART I: Principles of Harmony and Phrase Design; 1. A Review of Diatonic Harmony; Designation of Pitch and Chords; Tonal Functions; Common Sequential Patterns; Passing and Neighboring Chords; Functions of Individual Chords; Summary of Concepts and Terminology; Suggested Assignments; 2. Expanding the Diatonic Palette; Secondary Dominants and Diminished Seventh Chords; Chromaticized Sequences; Diatonic Modulation; Modulation from an Initial Major Key A Summary Example: Bach, French Suite No. 5, Gavotte Modulation from an Initial Minor Key; A Summary Example: Bach, French Suite No. 2, Menuet; Suggested Assignments; 3. Phrase Design; Phrase Design; What is a phrase?; Phrase Construction and Combination-Part 1: The Period; Phrase Construction and Combination-Part 2: The Sentence; Phrase Construction and Combination-Part 3: Larger Period Design; Phrase Elision and Hypermeter; Phrase Elision; Hypermeter; Phrase |

Expansion; External Phrase Expansions; Internal Phrase Expansions; A Summary Analysis (Haydn); Suggested Assignments
4. Further Expansion of the Harmonic Palette Modal Mixture; Two Important Chromatic Chords: The Neapolitan Sixth and the Augmented Sixth; Analysis (Beethoven); Modulation; Suggested Assignments; PART II: Analysis; 5. Binary and Rounded Binary Forms; Binary Form; Rounded Binary Form; Haydn, Symphony No. 101 in D Major ("Clock"), III; Beethoven, Piano Sonata in A, Major, op. 26, II; Brahms, Piano Sonata in F Minor, op. 5, III; Suggested Assignments; 6. Classical Sonata Form; Mozart, Piano Sonata in F Major, K. 332, I; Beethoven, Piano Trio in C Minor, op. 1, no. 3, I; Suggested Assignments
7. Sonata Form in the Nineteenth Century Beethoven, Piano Sonata in F Minor, op. 57, I; Brahms, Clarinet (or Viola) Sonata in F Minor, op. 120, no. 1, I; Suggested Assignments; 8. Ternary Form; Beethoven, Piano Sonata in D Major, op. 10, no. 3, II; Schubert, Impromptu in G Major, op. 90, no. 3; Brahms, Intermezzo in B Minor, op. 117, no. 2; Suggested Assignments; 9. Rondo Form; Rondo Form; Mozart, Piano Sonata in B Brahms, Violin Sonata in D Major, K. 333, III; Minor, op. 108, IV; Suggested Assignments; Appendix: Notes on Musical Reductions; Notes; Index of Musical Works
Index of Names and Terms

Sommario/riassunto

Analysis of 18th- and 19th-Century Musical Works in the Classical Tradition is a textbook for upper-level undergraduate and graduate courses in music analysis. It outlines a process of analyzing works in the Classical tradition by uncovering the construction of a piece of music—the formal, harmonic, rhythmic, and voice-leading organizations—as well as its unique features. It develops an in-depth approach that is applied to works by composers including Haydn, Mozart, Beethoven, Schubert, Schumann, and Brahms. The book begins with foundational chapters in music theory, s
