

1. Record Nr.	UNISALENT0991003094789707536
Autore	Civici musei <Reggio Emilia>
Titolo	Antichità pugliesi nel Museo Gaetano Chierici di paletnologia : la donazione Emilio Malagoli / [a cura di] Marco Pedrazzi
Pubbl/distr/stampa	Reggio Emilia : Musei civici, 1998
Descrizione fisica	168 p. : ill. ; 29 cm
Collana	Cataloghi dei Musei civici di Reggio Emilia ; 19
Altri autori (Persone)	Pedrazzi, Marco
Disciplina	738.3093
Soggetti	Ceramiche - Puglia - Collezioni Reggio Emilia - Musei civici - Collezione Gaetano Chierici - Cataloghi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787561303321
Autore	Thompson James <1973->
Titolo	British political culture and the idea of 'public opinion', 1867-1914 // James Thompson [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-27250-5 1-139-88935-4 1-107-27189-4 1-107-27847-3 1-107-27398-6 1-107-27522-9 1-139-20861-6
Descrizione fisica	1 online resource (viii, 293 pages) : digital, PDF file(s)
Classificazione	HIS015000
Disciplina	306.20941/09034
Soggetti	Political culture - Great Britain - History Public opinion - Great Britain - History Press - Great Britain - History Great Britain Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements -- Introduction: rethinking public opinion in late nineteenth-century Britain -- 1. An open demos? The public and the question of membership -- 2. The ghost in the machine: locating public opinion -- 3. The mind of the nation? Reason and the public -- 4. Political economy and the idea of 'public opinion' -- 5. Representing labour: the labour movement, politics and the public -- 6. Conclusion: 'public opinion' and political culture in Britain, 1870-1914.
Sommario/riassunto	Newspapers, periodicals, pamphlets and books all reflect the ubiquity of 'public opinion' in political discourse in late nineteenth and early twentieth-century Britain. Through close attention to debates across the political spectrum, James Thompson charts the ways in which Britons sought to locate 'public opinion' in an era prior to polling. He shows that 'public opinion' was the principal term through which the

link between the social and the political was interrogated, charted and contested and charts how the widespread conviction that the public was growing in power raised significant issues about the kind of polity emerging in Britain. He also examines how the early Labour party negotiated the language of 'public opinion' and sought to articulate Labour interests in relation to those of the public. In so doing he sheds important new light on the character of Britain's liberal political culture and on Labour's place in and relationship to that culture.

3. Record Nr.	UNINA9910791939003321
Autore	Maclean Ian <1945->
Titolo	Scholarship, commerce, religion [[electronic resource]] : the learned book in the age of confessions, 1560-1630 / / Ian Maclean
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	0-674-06532-8 0-674-06872-6
Descrizione fisica	1 online resource (397 p.)
Disciplina	070.5094/09031
Soggetti	Scholarly publishing - Europe - History - 16th century Scholarly publishing - Europe - History - 17th century Book industries and trade - Europe - History - 16th century Book industries and trade - Europe - History - 17th century Communication in learning and scholarship - Europe - History - 16th century Communication in learning and scholarship - Europe - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Conventions of Transcription -- Illustrations -- Acknowledgments -- Chapter one. Setting the Scene -- Chapter two. In Medias Res: A Literary Agent in Frankfurt, 1606-1615 -- Chapter three. Authors, Fields, and Genres -- Chapter four. Labor, Impensa, Emolumentum: The Publisher of Learned Books -- Chapter five. Controlling the Market: Temporal and Ecclesiastical Authorities --

Chapter six. Sellers and Purchasers: Markets, Distribution, and Collection- Building -- Chapter seven. The Rise and Fall of the Learned Book Market, 1560-1630 -- Chapter eight. Postscript: Then and Now -- Notes -- Bibliography -- Index

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### Sommario/riassunto

A decade ago in the Times Literary Supplement, Roderick Conway Morris claimed that "almost everything that was going to happen in book publishing-from pocket books, instant books and pirated books, to the concept of author's copyright, company mergers, and remainders-occurred during the early days of printing." Ian Maclean's colorful survey of the flourishing learned book trade of the late Renaissance brings this assertion to life. The story he tells covers most of Europe, with Frankfurt and its Fair as the hub of intellectual exchanges among scholars and of commercial dealings among publishers. The three major religious confessions jostled for position there, and this rivalry affected nearly all aspects of learning. Few scholars were exempt from religious or financial pressures. Maclean's chosen example is the literary agent and representative of international Calvinism, Melchior Goldast von Haiminsfeld, whose activities included opportunistic involvement in the political disputes of the day. Maclean surveys the predicament of underfunded authors, the activities of greedy publishing entrepreneurs, the fitful interventions of regimes of censorship and licensing, and the struggles faced by sellers and buyers to achieve their ends in an increasingly overheated market. The story ends with an account of the dramatic decline of the scholarly book trade in the 1620's, and the connivance of humanist scholars in the values of the commercial world through which they aspired to international recognition. Their fate invites comparison with today's writers of learned books, as they too come to terms with new technologies and changing academic environments.

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4. Record Nr.	UNIORUON00069281
Autore	SHELEMAY, Kay Kaufman
Titolo	Music, ritual and Falasha history / Kay Kaufman Shelemay
Pubbl/distr/stampa	[Michigan], : Michigan State University Press East Lansing, 1989
ISBN	08-7013-274-1
Descrizione fisica	415 p. ; 24 cm
Disciplina	781.62928
Soggetti	MUSICA ETIOPICA FALASHA - Riti e ceremonie FALASHA - Etiopia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia