Record Nr. UNINA9910791934303321 Autore Wertheimer Max <1880-1943.> **Titolo** On perceived motion and figural organization / / Max Wertheimer; edited by Lothar Spillmann; with essays by Viktor Sarris, Robert Sekuler, and Lothar Spillman; with contributions by Michael Wertheimer [and others] Cambridge, Mass., : MIT Press, ©2012 Pubbl/distr/stampa ©2012 **ISBN** 1-283-52371-X 9786613836168 0-262-30568-2 Descrizione fisica 1 online resource (313 p.) Altri autori (Persone) SpillmannLothar WertheimerMichael SarrisViktor SekulerRobert Disciplina 153.7 Soggetti Perception Motion perception (Vision) Gestalt psychology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "This work by and about Max Wertheimer collects together new translations of his two most important articles and places them in both historical and contemporary contexts with contributions by Michael Wertheimer [and others]"--Provided by publisher. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Experimental studies on seeing motion by Max Wertheimer (1912) / translation by Michael Wertheimer and K.W. Watkins -- Synopsis of Max Wertheimer's 1912 Article / by Viktor Sarris -- Motion perception : a modern view of Wertheimer's 1912 monograph / by Robert Sekuler --Investigations on gestalt principles. II / by Max Wertheimer (1923); translation by Michael Wertheimer and K.W. Watkins -- Synopsis of Max Wertheimer's 1923 Article / by Viktor Sarris -- The current status of gestalt rules in perceptual research: psychophysics and neurophysiology / by Lothar Spillmann -- Epilogue : Max Wertheimer in

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Two seminal articles by a founder of the Gestalt school of psychology, newly translated and accompanied by essays that connect his work to current research.