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Autore	Haberman Bonna Devora <1960->
Titolo	Israeli feminism liberating Judaism [[electronic resource]] : blood and ink // Bonna Devora Haberman
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2012
ISBN	1-282-16656-5 9786613809636 0-7391-6786-3
Descrizione fisica	1 online resource (263 p.)
Disciplina	305.42095694
Soggetti	Feminism - Israel Feminism - Religious aspects - Judaism Women - Israel - Social conditions Jewish women - Israel - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Rhizomes and plateaus -- Genesis: sacred circles -- Between text and action -- Lascivious voices -- An expedition to the azure blue fringes -- Customs in and out of place -- Women counting -- Conceiving Exodus -- Blood and ink of Exodus -- Sea change -- Beyond the wall.
Sommario/riassunto	Haberman applies similar concerns about religion and society as inspired the Christianity-focused Liberation Theology to Judaism, especially in Israel. Engaging feminist interpretation of Jewish sources with first-hand struggles of a 23 year-strong social change movement in Jerusalem, "Women of the Wall," this book interrogates the interplay between civil and religious authority and contributes toward liberating religious culture from its gender oppressions, and toward rendering religion a liberating force in society.