

1. Record Nr.	UNINA9910791929503321
Autore	Symons Senel
Titolo	The Routledge intermediate Turkish reader : political and cultural articles // Senel Symons
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2012
ISBN	1-136-73416-3 1-283-54700-7 9786613859457 1-136-73417-1 0-203-81815-6
Descrizione fisica	1 online resource (201 p.)
Collana	Routledge modern language readers
Disciplina	494/.358642
Soggetti	Readers - Culture Readers - Political science Turkish language Turkish language - English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Title page; Copyright page; Dedication; Table of Contents; Acknowledgements; Introduction; 1 Gender and education in Turkey; 2 The social construction of men in Turkey; 3 The problematic headscarf in Turkey; 4 The concept of happiness in Turkey; 5 The politics of water in Turkey; 6 The new Turkish penal code; 7 Sexual honour in Turkey; 8 The multiculturalism of Turks throughout history; 9 Orhan Pamuk's contribution to the literary world; 10 The Turkish military's political role; 11 Turkey and the Middle East; 12 Economic sustainability in Turkey and in the world 13 The Kurdish question in Turkey 14 Nationalism in Turkey; 15 Turkish cinema and politics; 16 Arabesk music in Turkey; 17 Recent relations between the EU and Turkey; 18 The Turkish left and Kemalism; 19 Turkish perceptions of 'the West'; Key to exercises; Subject Index
Sommario/riassunto	The Routledge Intermediate Turkish Reader has been specially designed for intermediate and advanced learners of Turkish and comprises a broad selection of graded readings. Written by prominent Turkish

academics and journalists, the collection of modern texts presented here have been carefully selected to ensure students receive maximum exposure to current political and cultural issues related to Turkey; from gender, ethnicity, religion and social class through to arts and history. Each reading is fully supported by: an introduction written by an expert

2. Record Nr.	UNINA9910788058203321
Autore	Burwick Frederick
Titolo	Romanticism : keywords // Frederick Burwick
Pubbl/distr/stampa	Chichester, England : , : John Wiley & Sons, Ltd., , 2015 2015
ISBN	0-470-65983-1 1-118-89308-5 1-118-89307-7 1-118-89310-7 1-118-89309-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (406 p.)
Collana	Keywords in Literature and Culture
Classificazione	LIT004120
Disciplina	809/.914503
Soggetti	Romanticism Romanticism - History and criticism English language - Etymology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Introduction; A; Abolition; References and Suggested Reading; Allegory; References and Suggested Reading; Antiquarianism; References and Suggested Reading; Art for Art's Sake; References and Suggested Reading; Associationism; References and Suggested Reading; Autobiography; References and Suggested Reading; B; Bardolatry; References and Suggested Reading; Bluestockings; References and Suggested Reading; C; Childhood; References and Suggested Reading; Colonialism; References and Suggested Reading; Crime; References and Suggested Reading; D;

Dandyism

References and Suggested Readings  
Dialectics; References and Suggested Reading; Dreams; References and Suggested Reading; E; Ekphrasis; References and Suggested Reading; Eroticism; References and Suggested Reading; F; Folklore; References and Suggested Reading; G; Genius; References and Suggested Reading; Gothic; References and Suggested Reading; Grotesque; References and Suggested Reading; Gusto; References and Suggested Reading; H; Harlequinade; References and Suggested Reading; Hellenism; References and Suggested Reading; Higher Criticism; References and Suggested Reading; Homosexuality  
References and Suggested Reading; Illusion; References and Suggested Reading; Imagination; References and Suggested Reading; Imitation; References and Suggested Reading; Incest; References and Suggested Readings; Inspiration; References and Suggested Reading; M; Madness; References and Suggested Reading; Medievalism; References and Suggested Reading; Melancholy; References and Suggested Reading; Melodrama; References and Suggested Reading; Mesmerism; References and Suggested Readings; Metaliterature (Metapoetry, Metafiction, Metadrama); References and Suggested Reading; Metonymy

References and Suggested Reading  
Monsters; References and Suggested Reading; Mythopoeia; References and Suggested Reading; N; Nature; References and Suggested Reading; Necessitarianism; References and Suggested Readings; Negative Capability; References and Suggested Readings; O; Organicism; References and Suggested Reading; Orientalism; References and Suggested Reading; P; Pantheism; References and Suggested Reading; Parody; References and Suggested Reading; Passion; References and Suggested Reading; Pathetic Fallacy; References and Suggested Reading; Picturesque  
References and Suggested Reading  
Poetic Form; References and Suggested Reading; Prometheus; References and Suggested Readings; R; Reflection; References and Suggested Reading; Reform; References and Suggested Reading; Religion; References and Suggested Readings; Revolution; References and Suggested Reading; Rights; References and Suggested Reading; Romantic Irony; References and Suggested Reading; Romanticism; References and Suggested Reading; Ruins; References and Suggested Readings; S; Satire; References and Suggested Reading; Science; Geology; Astronomy; Physics; Chemistry; Medicine  
References and Suggested Reading

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## Sommario/riassunto

Compiles 70 of the key terms most frequently used or discussed by authors of the Romantic period - and most often deliberated by critics and literary historians of the era. Offers an indispensable resource for understanding the ideas and differing interpretations that shaped the Romantic period. Includes keywords spanning Abolition and Allegory, through Madness and Monsters, to Vision and Vampires. Features in-depth descriptions of each entry's direct meaning and connotations in relation to its usage and thought in literary culture. Provides deep insights into the political, social, and cultural climate of the era.

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