

1. Record Nr.	UNINA9910791927403321
Titolo	The Geography of the Third World : progress and prospect // edited by Michael Pacione
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2011
ISBN	1-136-86597-7 1-283-54857-7 1-136-86598-5 9786613861023 0-203-83679-0
Descrizione fisica	1 online resource (489 p.)
Collana	Routledge library editions. Development ; ; v. 72
Altri autori (Persone)	PacioneMichael
Disciplina	330.91724
Soggetti	Geography - Developing countries Developing countries Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1988 by Routledge.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	THE GEOGRAPHY OF THE THIRD WORLDProgress and Prospect; Copyright; The Geography of the Third World: PROGRESS AND PROSPECT; Copyright; CONTENTS; Tables; Figures; Preface; Introduction; PART I: SYSTEMATIC ISSUES; Chapter 1. The Third World in Global Context; Chapter 2. Agrarian Structure; Chapter 3. Urban Economy and Employment; Chapter 4. Housing; Chapter 5. Welfare, Culture and Environment; Chapter 6. Regional Development; Chapter 7. Power, Politics and Society; PART II: REGIONAL STUDIES; Chapter 8. Contemporary Issues in Latin America; Chapter 9. Contemporary Issues in Tropical Africa Chapter 10. Contemporary Issues in the Middle EastChapter 11. Contemporary Issues in South Asia; Chapter 12. Contemporary Issues in East Asia; Chapter 13. Contemporary Issues in Island Micro-states; Notes on Contributors; Index
Sommario/riassunto	First published in 1988, this reissue presents a comprehensive overview of contemporary developments and research into the geography of the Third World, at a time when economies and societies there were changing at a much more rapid rate than their counterparts

in the developing world. It covers the topic both systematically and by region, showing how the unique background of each region affects developments there.

2. Record Nr.	UNINA9910815500803321
Autore	Sweeney Megan <1967->
Titolo	Reading is my window : books and the art of reading in women's prisons // Megan Sweeney
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, 2010
ISBN	979-88-9313-417-9 1-4696-0436-1 0-8078-9835-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (351 p.)
Disciplina	365/.66 365.66
Soggetti	Women prisoners - Books and reading - United States Books and reading African American women - Books and reading African American women - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Tell me what you read, I will tell you what you are : reading and education in U.S. penal history -- The underground book railroad : material dimensions of reading -- Between a politics of pain and a politics of pain's disavowal -- Fear of books : reading urban fiction -- To set the captives free : self-help reading practices -- Encounters : the meeting ground of books -- Conclusion. This really isn't a rehabilitation place : policy considerations.
Sommario/riassunto	Drawing on extensive interviews with ninety-four women prisoners, Megan Sweeney examines how incarcerated women use available reading materials to come to terms with their pasts, negotiate their present experiences, and reach toward different futures. Foregrounding the voices of African American women, Sweeney analyzes how

prisoners read three popular genres: narratives of victimization, urban crime fiction, and self-help books. She outlines the history of reading and education in U.S. prisons, highlighting how the increasing dehumanization of prisoners has resulted in diminished priso
