

1. Record Nr.	UNINA9910791926303321
Autore	Lewis Hammond Susan <1972-, >
Titolo	The madrigal : a research and information guide // Susan Lewis Hammond
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-135-96699-0 1-283-54614-0 9786613858597 1-135-96700-8 0-203-87857-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (375 p.)
Collana	Routledge music bibliographies
Disciplina	016.7824/3
Soggetti	Madrigals Vocal music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front Cover; The Madrigal:A Research and Information Guide; Copyright Page; Contents; Preface; Acknowledgments; Introduction; Abbreviations; 1 General reference; Dictionaries, encyclopedias,and research guides; Bibliographies and Indexes of Primary Sources; Librarycatalogs and guides to major collections; Germany and Poland; Italy; Sweden; United Kingdom; United States; 2General studies of the madrigal; Surveys of genre and style; General studies of the madrigal; Conference proceedings and collections of essays; Analytical studies; 3Specialized studies of the madrigal; Origins of the madrigal The early madrigal to 1540The mid-century madrigal, 1540-1570; The late madrigal, 1570-1590s; The madrigal after 1600; City-based studies of the madrigal; Bologna; Brescia; Casale Monferrato; Ferrara; Florence; Mantua; Milan; Naples; Padua; Rome; Sicily; Venice; Verona; 4The madrigal outside Italy; General; Eastern Europe; England; General; Sources; Poetry; France; German-speaking lands; Poetry; Low Countries; Scandinavia; Spain; 5Studies of related genres; Villanellas, canzonettas, and subgenres; Spiritual madrigals; Instrumental intabulations; 6Madrigal printers and publishers

General studies; Studies of individual centers; Antwerp; Augsburg; Florence; Frankfurt; Milan; Naples; Rome; Venice; Individual printers and publishers; 7 Poetry and the madrigal; Bibliographies and databases; General studies of Italian poetry and music; Individual poets; 8 Patrons and collectors; 9 Composers; 10 Contemporaneous theorists, historians, and commentators; General resources; Individual theorists, historians, and commentators; 11 Iconography; 12 Issues of performance; General reference; Singing technique and ornamentation; The madrigal and related genres; Author index; Subject index

Sommario/riassunto

The Madrigal: A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition, production, and consumption. It contains 1,237 entries for items in English, French, German, and Italian. Scholars, students, teachers, librarians, and performers now have access to this rich literature in a single volume.
