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L'italiana in Algeri; *Aureliano in Palmira*; *Il turco in Italia*; *Sigismondo*; *Elisabetta, regina d'Inghilterra*; *Torvaldo e Dorliska*; *Il barbiere di Siviglia*; *La gazzetta*; *Otello, ossia Il moro di Venezia*; *La Cenerentola, ossia La bontà in trionfo*; *La gazza ladra*; *Armida*; *Adelaide di Borgogna*; *Mose in Egitto*; *Adina, ossia il Califfo di Bagdad*; *Ricciardo e Zoraide*; *Ermione*; *Eduardo e Cristina*; *La donna del lago*; *Bianca e Falliero, ossia Il consiglio dei tre*; *Maometto II*; *Matilde di Shabran, ossia Bellezza, e cuor di ferro*; *Zelmira*; *Semiramide*; *Il viaggio a Reims, ossia L'albergo del giglio d'oro*
Le siege de Corinthe (L'assedio di Corinto)

Sommario/riassunto

Giochino Rossini: A Research and Information Guide is designed as a tool for those beginning to study the life and works of Gioachino Rossini as well as for those who wish to explore beyond the established biographies and commentaries. The first edition was published in 2001, and represented a survey of some 878 publications relating to the composer's life and works. The second edition is revised and updated to include the more than 150 books and articles written in the field of Rossini studies since then. Contents range from sources published in the early decades of the nineteenth
