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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Political Theology and Liberal Culture: Strauss, Schmitt, Spinoza, and Arendt -- 2. The Tragicity of the Political: A Note on Carlo Galli's Reading of Carl Schmitt's Hamlet or Hecuba -- 3. Hamlet: Representation and the Concrete -- 4. Blumenberg and Schmitt on the Rhetoric of Political Theology -- 5. Political Theologies of the Corpus Mysticum: Schmitt, Kantorowicz, and de Lubac -- 6. Dead Neighbor Archives: Jews, Muslims, and the Enemy's Two Bodies -- 7. Novus Ordo Saeclorum: Hannah Arendt on Revolutionary Spirit -- 8. Force and Justice: Auerbach's Pascal -- 9. The Instance of the Sovereign in the Unconscious: The Primal Scenes of Political Theology -- 10. Pauline Edifications: Staging the Sovereign Softscape in Renaissance England -- 11. Striking the French Match: Jean Bodin, Queen Elizabeth, and the Occultation of Sovereign Marriage -- 12. The Death of Christ in and as Secular Law -- 13. Samson Uncircumcised -- Postscript: The Idea of "New Enlightenment" [Nouvelles Lumières] and the Contradictions of Universalism -- List of Contributors -- Index

Political theology is a distinctly modern problem, one that takes shape in some of the most important theoretical writings of the twentieth and twenty-first centuries. But its origins stem from the early modern period, in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza. In this book, Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth- and seventeenth-century literature and thought in modern conceptions of political theology. *Political Theology and Early Modernity* explores texts by Shakespeare, Machiavelli, Milton, and others that have served as points of departure for such thinkers as Schmitt, Strauss, Benjamin, and Arendt. Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience, these essays probe moments of productive conflict, disavowal, and entanglement in politics and religion as they pass between early modern and modern scenes of thought. This stimulating collection is the first to answer not only how Renaissance and baroque literature help explain the persistence of political theology in modernity and postmodernity, but also how the reemergence of political theology as an intellectual and political problem deepens our understanding of the early modern period.
