

1. Record Nr.	UNINA9910791922303321
Autore	Westerink Herman <1968-, >
Titolo	The heart of man's desire : Lacanian psychoanalysis and early Reformation thought / / Herman Westerink
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2012
ISBN	1-283-54707-4 9786613859525 1-136-24422-0 0-203-10335-1
Descrizione fisica	1 online resource (177 p.)
Collana	Psychoanalytic explorations series
Disciplina	150.19/5
Soggetti	Psychoanalysis and religion Psychoanalysis - Moral and ethical aspects Psychoanalysis - Philosophy Reformation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgements; Introduction; 1 Cultural paternity: mapping the terrain; Freud's scepticism towards liberal Protestantism; Historical-critical methods; Religion as the aftermath of culpability; The roots of filiation: the church fathers; The key issue: the problem of evil; Lacan's project; The inaugural moment of the modern subject; The ethics of psychoanalysis; Desire, the law and the Thing; Moses' and Kant's Thing; Double government; The key words; 2 The will and the hidden God; The emergence of the dark God; Nominalism's fearsome God The Augustinian way: far from loving all mankindWhat he ought to do, not what he can do; Below the words and works; To be the object of hatred rather than love; The will, its object and cause; The denial of the good; The desire of the Other; Luther's Thing; The first cause and predestination; The inclinations of animals; The immanent cause; The repercussions of a new direction of thought; 3 Original sin and moral responsibility; Original sin: The many-headed Hydra; Evil nature; Moral responsibility and the ethics of honesty; Spinozian ethics; 4

	Conscience; Synderesis and conscience: a sketch Luther's two kingdomsCalvin's double government; The most cruel of all executioners; Conscience and the sense of guilt; The obscure, blind, and tyrannical superego; Final remarks; Notes; References; Index
Sommario/riassunto	Can Luther's writings inform us on the fundamental questions of Freudian psychoanalysis? Does an intellectual filiation between early Reformation thought and psychoanalysis exist? Does Lacanian psychoanalysis offer an instrument for analysing theological writings?In The Heart of Man's Destiny, Herman Westerink offers a new reading of Lacan's seventh seminar, The Ethics of Psychoanalysis. Working from an innovative perspective, this book explores the close relationship between Freudian psychoanalysis and the ideas of the early Reformation. Lacan

2. Record Nr.	UNINA9910812579503321
Titolo	Herencia : the anthology of Hispanic literature of the United States // editor, Nicolas Kanellos [and five others] ; coordinator, Alejandra Balestra
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , [2003] ©2002
ISBN	0-19-972913-1 1-280-83468-4
Descrizione fisica	1 online resource (xii, 644 p. )
Collana	Recovering the U.S. Hispanic Literary Heritage
Disciplina	810.8/0868
Soggetti	American literature - Hispanic American authors Hispanic American literature (Spanish) Hispanic Americans
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Recovering the U.S. Hispanic Literary heritage."
Nota di bibliografia	Includes bibliographical references (pages 643-644).
Nota di contenuto	Overview of Hispanic literature in the United States -- The literature of exploration and colonization -- Native literature. Toward a mestizo culture -- Memories of things past -- Roots of resistance -- Defending

cultural and civil rights -- Preserving cultural traditions -- Militant aesthetics -- Contemporary reflections on identity -- Rites of passage -- New directions in poetry -- The literature of immigration. Encounters with the modern city -- Negotiating new realities -- Early perspectives on class and gender -- Editorial discontent -- Cultural (dis)junctions -- Reflections on the dislocated self -- The literature of exile. Struggle for Spanish-American independence -- Hymn of the exile -- Against tyranny -- Contemporary exiles -- Epilogue : sin fronteras, beyond boundaries.

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### Sommario/riassunto

Herencia (meaning "inheritance" or "heritage") is the first anthology to bring together literature from the entire history of Hispanic writing in the United States, from the age of exploration to the present. The product of a ten-year project involving hundreds of scholars nationwide, Herencia spans over three centuries and includes writers from all the major Hispanic ethnic communities, and writing from diverse genres. Here is the voice of the conqueror and the conquered, the revolutionary and the reactionary, the native and the uprooted or landless. Readers will find pieces by such leading writers as Piri Thomas, Luis Valdez, Isabel Allende, Oscar Hijuelos, and Reinaldo Arenas. This anthology has historical depth as well as a portrait of Hispanic literature in the United States. Beginning with Cabeza de Vaca's account of his explorations in the New World, the anthology includes a passage from La Florida, a narrative historical poem of 22,000 verses, written by Franciscan friar Alonso de Escobedo; an attack on Mexican stereotypes in the nascent movie industry, written by Nicasio Idar, editor of Laredo's La Cronica; and an essay about Coney Island written by revolutionary Jose Marti. Embracing Chicano, Nuyorican, Cuban American, and Latino writings, the voices of immigrants and the voices of exiles, Herencia makes a contribution to our understanding not only of Hispanic writing in the United States, but also of the contribution Hispanics have made to the United States.

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