

1. Record Nr.	UNISA996391936603316
Autore	Dury John <1596-1680.>
Titolo	Objections against the taking of the engagement answered. Or, Some scruples of conscience, which a godly minister in Lancashire did entertain against the taking of the engagement [[electronic resource] /] / Resolved by J.D. wherein the chief mistakes of weak consciences, about the matter of the engagement, are in a friendly way discovered, and rectified by scripture-grounds and right reason; and published for the satisfaction of others, who may be scrupled in the same kind
Pubbl/distr/stampa	London, : Printed by John Clowes, for Richard Woodnothe at the Star under St. Peters Church in Cornhill, 1650
Descrizione fisica	[4], 24 p
Soggetti	Great Britain History Commonwealth and Protectorate, 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: John Dury. Annotation on Thomason copy: "Aug. 3d,"; the author's initials have been extended to read J.D"ury". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910791921303321
Autore	Carroll Jane Suzanne
Titolo	Landscape in children's literature // Jane Suzanne Carroll
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-32117-9 1-283-54730-9 9786613859754 1-136-32118-7 0-203-12042-6
Descrizione fisica	1 online resource (259 p.)
Collana	Children's literature and culture series ; ; Volume 84 Children's literature and culture ; ; 84
Disciplina	823.009/9282
Soggetti	Children's stories, English - History and criticism Landscapes in literature Setting (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 225-236) and index.
Nota di contenuto	Cover; Landscape in Children's Literature; Copyright; Dedication; Contents; List of Illustrations; Series Editor's Foreword; Acknowledgements; Introduction; 1. The Sanctuary Topos: Sacred and Domestic Spaces; 2. The Green Topos: Gardens, Farms, Wilderness; 3. The Roadway Topos; 4. The Lapsed Topos: Caves, Graves, and Ruins; 5. Applications; Notes; Bibliography; Index
Sommario/riassunto	This book provides a new critical methodology for the study of landscapes in children's literature. Treating landscape as the integration of unchanging and irreducible physical elements, or topoi, Carroll identifies and analyses four kinds of space - sacred spaces, green spaces, roadways, and lapsed spaces - that are the component elements of the physical environments of canonical British children's fantasy. Using Susan Cooper's The Dark Is Rising Sequence as the test-case for this methodology, the book traces the development of the physical features and symbolic functions of lands

3. Record Nr.	UNINA9910895069703321
Titolo	Magazin / Österreichische Nationalbibliothek
Pubbl/distr/stampa	Wien, : Österreichische Nationalbibliothek, 2012-
Descrizione fisica	Online-Ressource
Disciplina	020 070
Soggetti	Zeitschrift
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen 28.11.16