

1. Record Nr.	UNINA9910688328903321
Titolo	Fractal Analysis : selected examples / / Robert Koprowski, editor
Pubbl/distr/stampa	London : , : IntechOpen, , 2020
Descrizione fisica	1 online resource (128 pages)
Disciplina	514.742
Soggetti	Fractals Fractal analysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Fractal analysis is becoming more and more common in all walks of life. This includes biomedical engineering, steganography and art. Writing one book on all these topics is a very difficult task. For this reason, this book covers only selected topics. Interested readers will find in this book the topics of image compression, groundwater quality, establishing the downscaling and spatio-temporal scale conversion models of NDVI, modelling and optimization of 3T fractional nonlinear generalized magneto-thermoelastic multi-material, algebraic fractals in steganography, strain induced microstructures in metals and much more. The book will definitely be of interest to scientists dealing with fractal analysis, as well as biomedical engineers or IT engineers. I encourage you to view individual chapters.</p>

2. Record Nr.	UNINA9910787496503321
Autore	Murphy Maureen O'Rourke
Titolo	Compassionate stranger : Asenath Nicholson and the Great Irish Famine // Maureen O'Rourke Murphy
Pubbl/distr/stampa	Syracuse, New York : , : Syracuse University Press, , 2015 ©2015
ISBN	0-8156-5289-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (400 pages) : illustrations, photographs
Collana	Irish Studies
Disciplina	941.5081092
Soggetti	Missionaries - United States - 19th century Philanthropists - United States - 19th century Ireland History Famine, 1845-1852
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chronology -- Prologue -- Puritan beginnings on the Vermont frontier -- Social gospels, garrets, and cellars : the New York years, 1831-44 -- An errand in the wilderness : Nicholson in Ireland in 1844 -- "A city on a hill," 1845 -- "If this cup may not pass away from me" : Nicholson begins her famine mission -- "Misery without mask" : Mayo in the winter of 1847-48 -- Back to Cork : "Ireland, I love thee still," 1848 -- Peace and progress, 1848-52 : Nicholson in the UK and on the Continent -- Peace and progress, 1850-51 : lights and shades of Ireland -- Last years -- Afterword.

3. Record Nr.	UNINA9910791920803321
Titolo	Feminism, literature and rape narratives : violence and violation / / edited by Sorcha Gunne and Zoe Brigley Thompson
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-61584-9 1-283-54754-6 9786613859990 1-136-61585-7 0-203-47973-4
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge research in postcolonial literatures ; ; 27
Altri autori (Persone)	BrigleyZoe GunneSorcha <1980->
Disciplina	809.933556 809/.933556
Soggetti	Feminist literature - History and criticism Rape in literature Violence in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Feminism, Literatureand Rape Narratives; Copyright; Contents; Figures; Foreword; Acknowledgements; 1. Introduction: Feminism without Borders: The Potentials and Pitfalls of Retheorizing Rape; 2. Rape by Proxy in Contemporary Caribbean Women's Fiction; 3. Sabotaging the Language of Pride: Toni Morrison's Representations of Rape; 4. Revising Chicana Womanhood: Gender Violence in Sandra Cisneros's The House on Mango Street; 5. Between 'Awra and Arab Feminism: Sexual Violence and Representational Crisis in Nawal El Saadawi's Woman at Point Zero 6. Writing Rape: The Politics of Resistance in Yvonne Vera's Novels7. Il/legitimacy: Sexual Violence, Mental Health and Resisting Abjection in Camilla Gibb's Mouthing the Words and Elizabeth Ruth's Ten Good Seconds of Silence; 8. Testimony and Silence: Sexual Violence and the Holocaust; 9. 'Mum Is the Word': Gender Violence, Displacement and

the Refugee Camp in Yasmin Ladha's Documentary-Fiction; 10. Double Violation? (Not) Talking about Sexual Violence in Contemporary South Asia
11. Questioning Truth and Reconciliation: Writing Rape in Achmat Dangor's *Bitter Fruit* and Kagiso Lesego Molope's *Dancing in the Dust*; 12. Signifying Rape: Problems of Representing Sexual Violence on Stage; 13. The Wound and the Mask: Rape, Recovery and Poetry in Pascale Petit's *The Wounded Deer: Fourteen Poems after Frida Kahlo*; 14. Rape, Power, Realism and the Fantastic on Television; List of Editors and Contributors; Index

Sommario/riassunto

The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence, whether in fiction, poetry, memoir, or drama. In developing these new feminist readings of rape narratives, the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing. This book makes a vital contribution to the fields of literary studies and feminism, since while other volumes have focused on retroactive portrayals of rape in literature, to date none has focused entirely on the subversive work tha
