

1. Record Nr.	UNINA9910791920803321
Titolo	Feminism, literature and rape narratives : violence and violation // edited by Sorcha Gunne and Zoe Brigley Thompson
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-136-61584-9 1-283-54754-6 9786613859990 1-136-61585-7 0-203-47973-4
Descrizione fisica	1 online resource (269 p.)
Collana	Routledge research in postcolonial literatures ; ; 27
Altri autori (Persone)	BrigleyZoe GunneSorcha <1980->
Disciplina	809.933556 809/.933556
Soggetti	Feminist literature - History and criticism Rape in literature Violence in literature Women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Feminism, Literatureand Rape Narratives; Copyright; Contents; Figures; Foreword; Acknowledgements; 1. Introduction: Feminism without Borders: The Potentials and Pitfalls of Retheorizing Rape; 2. Rape by Proxy in Contemporary Caribbean Women's Fiction; 3. Sabotaging the Language of Pride: Toni Morrison's Representations of Rape; 4. Revising Chicana Womanhood: Gender Violence in Sandra Cisneros's The House on Mango Street; 5. Between 'Awra and Arab Feminism: Sexual Violence and Representational Crisis in Nawal El Saadawi's Woman at Point Zero 6. Writing Rape: The Politics of Resistance in Yvonne Vera's Novels7. Il/legitimacy: Sexual Violence, Mental Health and Resisting Abjection in Camilla Gibb's Mouthing the Words and Elizabeth Ruth's Ten Good Seconds of Silence; 8. Testimony and Silence: Sexual Violence and the Holocaust; 9. 'Mum Is the Word': Gender Violence, Displacement and

the Refugee Camp in Yasmin Ladha's Documentary-Fiction; 10. Double Violation? (Not) Talking about Sexual Violence in Contemporary South Asia

11. Questioning Truth and Reconciliation: Writing Rape in Achmat Dangor's Bitter Fruit and Kagiso Lesego Molope's Dancing in the Dust
12. Signifying Rape: Problems of Representing Sexual Violence on Stage; 13. The Wound and the Mask: Rape, Recovery and Poetry in Pascale Petit's The Wounded Deer: Fourteen Poems after Frida Kahlo; 14. Rape, Power, Realism and the Fantastic on Television; List of Editors and Contributors; Index

Sommario/riassunto

The essays in this volume discuss narrative strategies employed by international writers when dealing with rape and sexual violence, whether in fiction, poetry, memoir, or drama. In developing these new feminist readings of rape narratives, the contributors aim to incorporate arguments about trauma and resistance in order to establish new dimensions of healing. This book makes a vital contribution to the fields of literary studies and feminism, since while other volumes have focused on retroactive portrayals of rape in literature, to date none has focused entirely on the subversive work tha
