

1. Record Nr.	UNINA9910791916403321
Autore	Lentin Ronit
Titolo	Co-memory and melancholia [[electronic resource] ] : Israelis memorialising the Palestinian Nakba // Ronti Lentin
Pubbl/distr/stampa	Manchester, : Manchester University Press, 2010
ISBN	1-84779-768-7 1-78170-255-1 1-84779-322-3
Descrizione fisica	1 online resource (202 p.)
Disciplina	956.9405
Soggetti	Israel-Arab War, 1948-1949 Refugees, Arab
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	9780719081705; 9780719081705; Copyright Page; Contents; Preface and acknowledgements; 1 Introduction: living in the shadow; 2 Memory sites, postmemory, co-memory; 3 Memory and melancholia; 4 The fall of Haifa:telling autoethnographic stories; 5 The road to Damascus; 6 Historicising the Nakba: contested Nakbanarratives as an ongoing process1; 7 Zochrot : Nakba co-memory asperformance; 8 Melancholia, Nakba co-memoryand the politics of return; References; Index
Sommario/riassunto	The 1948 war that led to the creation of the State of Israel also resulted in the destruction of Palestinian society when some 80 per cent of the Palestinians who lived in the major part of Palestine upon which Israel was established became refugees. Israelis call the 1948 war their 'War of Independence' and the Palestinians their 'Nakba', or catastrophe. After many years of Nakba denial, land appropriation, political discrimination against the Palestinians within Israel and the denial of rights to Palestinian refugees, in recent years the Nakba is beginning to penetrate Israeli public discour