

1. Record Nr.	UNINA9910791915603321
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Titolo	The politics of war reporting [[electronic resource] ] : authority, authenticity and morality // Tim Markham
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, : Distributed to the United States exclusively by Palgrave Macmillan, 2011
ISBN	1-84779-799-7 1-78170-264-0 1-84779-424-6
Descrizione fisica	1 online resource (225 p.)
Classificazione	AP 13625 AP 26880
Disciplina	070.4/333
Soggetti	War - Press coverage War - Press coverage - History War correspondents - Professional ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; 1 Introduction: why use political phenomenology to analyse war reporting?; 2. Theoretical preliminaries; 3. Methodological issues; 4. Practical mastery of authority, authenticity and disposition; 5. Journalistic ethics and moral authority: being right, knowing better; 6. How do audiences live journalism?; 7. New developments in the field: brave new world or plus ca change?; 8. Conclusion: implications for war reporting, journalism studies and political phenomenology; Appendix: interviewee profiles; Bibliography; Index
Sommario/riassunto	This book unpacks the aspects of the lives of war correspondents, exposing the principles of interaction and valorisation that usually go unacknowledged. This book asks why it is that the authoritative reporter increasingly needs to appear authentic, and that success depends not only on getting things right but being the right sort of journalist. This depends on the uncalculating mastery of practices both before and during a journalist's career. Includes interview with war correspondents and others with an active stake in the field and

combines them with the critical sociology of Pierre Bourdieu to construct a political phenomenology of war reporting, the power relations and unspoken rules underpinning the representation of conflict and suffering by the media.

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