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Nota di contenuto	"What it is?": the essentials of slang -- Fitting in: social dynamics of slang -- Standing out: aesthetic dimensions of slang -- It's all in your head: cognitive aspects of slang.
Sommario/riassunto	Slang, writes Michael Adams, is poetry on the down low, and sometimes lowdown poetry on the down low, but rarely, if ever, merely lowdown. It is the poetry of everyday speech, the people's poetry, and it deserves attention as language playing on the cusp of art. In Slang: The People's Poetry, Adams covers this perennially interesting subject in a serious but highly engaging way, illuminating the fundamental question ""What is Slang"" and defending slang--and all forms of nonstandard English--as integral parts of the American language. Why is an expression like ""bed head"" lost in a lexical li