

1. Record Nr.	UNINA9910791903903321
Titolo	Sea changes : historicizing the ocean // edited by Bernhard Klein and Gesa Mackenthun
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-94046-0 1-283-58960-5 9786613902054 0-203-49853-4 1-135-94047-9
Descrizione fisica	1 online resource (231 p.)
Altri autori (Persone)	KleinBernhard <1963-> MackenthunGesa <1959->
Disciplina	910.45
Soggetti	Ocean and civilization Ocean - History Ocean travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 203-207) and index.
Nota di contenuto	Cover; Sea Changes; Title Page; Copyright Page; Table of Contents; Illustrations; Acknowledgments; Introduction: The Sea Is History; Notes; Chapter 1: Deep Times, Deep Spaces: Civilizing the Sea; Polyglot Time: Polyglot Space; Encompassing Oceania; The Theater of Reenactment; Observing the Unobservable; Ocean; Civilizing the Sea; Double-Visioned History; Way-Finding; Looming; Notes; Chapter 2: Costume Changes: Passing at Sea and on the Beach; Divested of Command; The Moment of Discovery; Opposite Camps; Breeches of Etiquette; Seeing through Clothes; ""A Proper Sample""; ""A Genteel Dressing"" NotesChapter 3: The Global Economy and the Sulu Zone: Connections, Commodities, and Culture; Introduction: Space and Time; Commodities and the Search for Labor; Lanun: A Terrifying Presence; Colonialism's Pirates; Notes; Chapter 4: Ahab's Boat: Non-European Seamen in Western Ships of Exploration and Commerce; Notes; Chapter 5: Staying Afloat: Literary Shipboard Encounters from Columbus to Equiano; I; II; III; Notes; Chapter 6: The Red Atlantic; or, ""A Terrible Blast Swept Over

the Heaving Sea"; Notes

Chapter 7: Chartless Voyages and Protean Geographies: Nineteenth-Century American Fictions of the Black Atlantic; Chartless Voyages; The Grandeur of Egypt; Hybrid Geographies; Protean Ships; Notes; Chapter 8: "At Sea-Coloured Passenger"; I; II; III; Notes; Chapter 9: Slavery, Insurance, and Sacrifice in the Black Atlantic; In Transit: Insuring Slaves; Maritime Cannibalism, or Why Eating People Is Wrong; Notes; Chapter 10: Cast Away: The Uttermost Parts of the Earth; Notes; Select Bibliography; Contributors; Index

---

Sommario/riassunto

The sea has been the site of radical changes in human lives and national histories. It has been an agent of colonial oppression but also of indigenous resistance, a site of loss, dispersal and enforced migration but also of new forms of solidarity and affective kinship. *Sea Changes* re-evaluates the view that history happens mainly on dry land and makes the case for a creative reinterpretation of the role of the sea: not merely as a passage from one country to the next, but a historical site deserving close study.

---