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The letter very orderly; Too long for a play; Like brother and brother; Titus Andronicus; A wilderness of tigers; Baked in that pie; The Taming of the Shrew; Richard III; Venus and Adonis and Lucrece; Desire sees best of all; Graver labour

A Midsummer Night's Dream and Romeo and Juliet A dream past the wit of man; Death-marked love; The Merchant of Venice; King John and Richard II; Beginnings; Endings; Henry IV, Parts 1 and 2; A double man; Chimes at midnight; Twelfth Night, Much Ado about Nothing and As You Like It; Cakes and ale; A kind of merry war; No clock in the forest; Much virtue in 'if'; The Merry Wives of Windsor and Henry V; Ashore at Windsor; Star of England; Julius Caesar; Hamlet; Who's there?; Hamlet's transformations; Revenge; Mad in craft; The readiness is all Troilus and Cressida, All's Well that Ends Well and Measure for Measure Bifold authority; All yet seems well; Like doth quit like, and measure still for measure; Shakespeare's Sonnets and A Lover's Complaint; Beauty's rose; Master-mistress; Nothing like the sun; Rich in Will; This double voice; Othello; Othellophobia; Othellophilia; Timon of Athens; King Lear; Ye gods; Monsters of the deep; Every inch a king; The terrors of the earth; The division of the kingdom(s); Macbeth; The milk of human kindness; Coriolanus and Antony and Cleopatra; O me alone; Body politics; The wide arch

Past the size of dreaming Immortal longings; The Tempest; This island's mine; Thing of darkness; Plantation of this isle; The Winter's Tale; Things dying; Things new-born; Pericles, Cymbeline and The Two Noble Kinsmen; To sing a song that old was sung; Dreams and visions; Two cousins and a daughter; Henry VIII, or All Is True; Part III: Criticism; Prologue: a critical century; 1 Histories; Ruling ideas; In all line of order: E. M. W. Tillyard's historicism; Tillyard's legacy; Questioning authority: the 1960s; Shakespeare their contemporary; Refashioning the Renaissance

Subversion and containment

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## Sommario/riassunto

Demystifying and contextualising Shakespeare for the twenty-first century, this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans. In this friendly, structured guide, Robert Shaughnessy introduces Shakespeare's life and works in context, providing crucial historical background looks at each of Shakespeare's plays in turn, considering issues of historical context, contemporary criticism and performance history provides detailed discussion of twentieth-century Shakes

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