

1. Record Nr.	UNINA9910791897903321
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Titolo	Sociologists backstage : answers to 10 key questions about what they do // Sarah Fenstermaker, Nikki Jones
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-89106-4 1-136-89107-2 1-283-04385-8 9786613043856 0-203-84036-4
Descrizione fisica	1 online resource (466 p.)
Collana	Contemporary sociological perspectives
Altri autori (Persone)	JonesNikki <1975->
Disciplina	301.072
Soggetti	Sociology - Research Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTEMPORARY SOCIOLOGICAL PERSPECTIVES; CONTENTS; FOREWORD; SERIES FOREWORD; PREFACE AND ACKNOWLEDGMENTS; INTRODUCTION; How This Book Is Organized; Other Ways to Read This Book; SECTION I URBAN SOCIOLOGY IN THE POST-CIVIL RIGHTS ERA; 1. MARY PATTILLO; The Tenth Question; 2. SCOTT BROOKS; The Tenth Question; 3. ALFORD A. YOUNG, JR.; The Tenth Question; 4. MITCHELL DUNEIER; The Tenth Question; SECTION II GLOBAL ETHNOGRAPHY AND THE STUDY OF TRANSNATIONAL LABOR MIGRATIONS; 5. MILIANN KANG; The Tenth Question; 6. HUNG CAM THAI; The Tenth Question; 7. NAZLI KIBRIA; The Tenth Question 8. RHACEL PARRENAThe Tenth Question; SECTION III STUDYING GENDER, CRIME, AND VIOLENCE IN THE ERA OF MASS INCARCERATION; 9. MEDA CHESNEY-LIND; The Tenth Question; 10. VICTOR RIOS; The Tenth Question; 11. MERCER SULLIVAN; The Tenth Question; 12. VALERIE JENNESS; The Tenth Question; SECTION IV THE RESEARCHER AS...; 13. KARYN LACY; The Tenth Question; 14. FRANCE WINDDANCE TWINE; The Tenth Question; 15. DENISE SEGURA; The Tenth Question; 16. CHRISTINE WILLIAMS; The Tenth Question; 17. VERTA TAYLOR AND

LEILA J. RUPP; The Tenth Question;; EDITORS' AFTERWORD; Sarah Fenstermaker; Nikki Jones
REFERENCESCONTRIBUTORS; INDEX

Sommario/riassunto

Published social science rarely gives real attention to the actual doing of research, making the process appear magical, or at least self-evident and simple. This book is intended to right the balance by illuminating the craft and the choices made as the research process unfolds for the sociologist. The metaphorical image of going "backstage" speaks to the reader's experience with each of the seventeen interviews, which illuminate the choices and constraints of researchers as well as unanticipated developments, good and bad. The volume represents a range of interests, themes, research phi
