

1. Record Nr.	UNINA9910791892703321
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Titolo	The archaeology of art in the American Southwest [[electronic resource]] /] / Marit K. Munson
Pubbl/distr/stampa	Lanham, MD, : AltaMira Press, c2011
ISBN	1-4985-7632-X 1-282-99181-7 9786612991813 0-7591-2025-0
Descrizione fisica	1 online resource (217 p.)
Collana	Issues in Southwest archaeology
Disciplina	709.79
Soggetti	Archaeology and art - Southwest, New Indian art - Southwest, New Material culture - Southwest, New Indians of North America - Material culture - Southwest, New Southwest, New Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; Acknowledgments; Ch01. Introduction; Ch02. The Problem of Art in Archaeology; Ch03. Artists; Ch04. Audiences; Ch05. Images; Ch06. Aesthetics; Ch07. The Future of Art in Archaeology; Notes; References; Index; About the Author
Sommario/riassunto	This book proposes an archaeology of art. Munson argues that studies of ancient artwork should be based on standard archaeological approaches to material culture, framed by theoretical insights of disciplines such as art history, visual studies, and psychology. She offers examples from the American Southwest to demonstrate how archaeological methods, combined with theoretical insights from other disciplines, open up new avenues for understanding the artistic expression and lives of past peoples.