

1. Record Nr.	UNINA9910791885903321
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Titolo	The enchanted screen : the unknown history of fairy-tale films // Jack Zipes
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-135-85394-0 1-135-85395-9 1-283-04607-5 9786613046079 0-203-92749-4
Descrizione fisica	1 online resource (450 p.)
Disciplina	302.23 791.43/6559
Soggetti	Fairy tales in motion pictures Fairy tales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography, and index.
Nota di contenuto	<p>""7 The Trials and Tribulations of Little Red Riding Hood Revisited and Reviewed""""8 Bluebearda€?s Original Sin and the Rise of Serial Killing, Mass Murder, and Fascism""; ""9 The Triumph of the Underdog: Cinderella€?s Legacy""; ""10 Abusing and Abandoning Children: a €œHansel and Gretel,a€? a€œTom Thumb,a€? a€œThe Pied Piper,a€? a €œDonkey-Skin,a€? and a€œThe Juniper Treea€?""; ""11 Choosing the Right Mate: Why Beasts and Frogs Make for Ideal Husbands""; ""12 Andersena€?s Cinematic Legacy: Trivialization and Innovation""; ""III""; ""13 Adapting Fairy-Tale Novels""</p> <p>""14 Between Slave Language and Utopian Optimism: Neglected Fairy-Tale Films of Central and Eastern Europe""""15 Fairy-Tale Films in Dark Times: Breaking Molds, Seeing the World Anew""; ""Endnotes""; ""Bibliography""; ""Filmography""; ""Index""</p>
Sommario/riassunto	The Enchanted Screen: The Unknown History of Fairy-Tale Films offers readers a long overdue, comprehensive look at the rich history of fairy tales and their influence on film, complete with the inclusion of an extensive filmography compiled by the author. With this book, Jack

Zipes not only looks at the extensive, illustrious life of fairy tales and cinema, but he also reminds us that, decades before Walt Disney made his mark on the genre, fairy tales were central to the birth of cinema as a medium, as they offered cheap, copyright-free material that could easily engage audiences not only tho
