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Autore	Reardon Joan <1930->
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction -- I. Whittier and Laguna Beach, 1908-1922 -- II. At Boarding School, 1923-1928 -- III. From Dijon to Eagle Rock, 1929-1936 -- IV. At Le Paquis, 1936-1939 -- V. At Bareacres, 1939-1949 -- VI. California and Provence, 1949-1961 -- VII. In St. Helena, 1961-1970 -- VIII. Last House, 1971-1980 -- IX. The Lodestar, 1981-1992 -- Notes
Sommario/riassunto	From her very first book, <i>Serve It Forth</i> , M.F.K. Fisher wrote about her ideal kitchen. In her subsequent publications, she revisited the many kitchens she had known and the foods she savored in them to express her ideas about the art of eating. <i>M.F.K. Fisher among the Pots and Pans</i> , interspersed with recipes and richly illustrated with original watercolors, is a retrospective of Mary Frances Kennedy Fisher's life as it unfolded in those homey settings—from Fisher's childhood in Whittier, California, to the kitchens of Dijon, where she developed her taste for French foods and wines; from the idyllic kitchen at Le Paquis to the isolation of her home in Hemet, California; and finally to her last days in the Napa and Sonoma Valleys. M.F.K. Fisher was a solitary cook who interpreted the scenario of a meal in her own way, and <i>M.F.K. Fisher among the Pots and Pans</i> provides a deeply personal glimpse of a

woman who continues to mystify even as she commands our attention.

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