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Sommario/riassunto

Taking as its premise the belief that communalism is not a resurgence of tradition but is instead an inherently modern phenomenon, as well as a product of the fundamental agencies and ideas of modernity, and that globalization is neither a unique nor unprecedeted process, this book addresses the question of whether globalization has amplified or muted processes of communalism. It does so through exploring the concurrent histories of communalism and globalization in four South Asian contexts - India, Pakistan, Bangladesh and Sri Lanka - as well as in various diasporic locations, from the ni
