

1.	Record Nr.	UNINA990004957340403321
	Autore	Courtonne, Yves
	Titolo	Saint Basile et l'Hellénisme : Etude sur la rencontre de la pensée chrétienne avec la sagesse antique dans l'Hexaméron de Basille Grand / Yves Courtonne
	Pubbl/distr/stampa	Paris : Firmin-Didot et Cie, 1934
	Descrizione fisica	XV, 247 p. ; 26 cm
	Locazione	FLFBC
	Collocazione	IV A 20
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910791881103321
	Autore	Radner Hilary
	Titolo	Neo-feminist cinema : girly films, chick flicks and consumer culture / / Hilary Radner
	Pubbl/distr/stampa	New York : , : Routledge, , 2011
	ISBN	1-136-99599-4 1-136-99600-1 1-283-04494-3 9786613044945 0-203-85521-3
	Descrizione fisica	1 online resource (442 p.)
	Disciplina	791.43/6522 791.43082
	Soggetti	Feminism and motion pictures Motion pictures for women - United States Women in motion pictures
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Acknowledgments; Introduction; Chapter 1 Neo-Feminism and the Rise of the Single Girl; Chapter 2 Pretty Woman (1990) and the Girly Film; Chapter 3 Romy and Michele's High School Reunion (1997); Chapter 4 Legally Blonde (2001); Chapter 5 Jennifer Lopez; Chapter 6 Maid in Manhattan (2002); Chapter 7 Hit Movies for "Femmes" Chick Flicks and Chick Lit; Indie Films for the Female Demo: My Big Fat Greek Wedding (Joel Zwick, 2002) and Mamma Mia! (Phyllida Lloyd, 2008); Chapter 8 The Devil Wears Prada (2006); Chapter 9 Sex and the City: The Movie (2008) Chapter 10 Something's Gotta Give (2003) Conclusion; Notes; Index
Sommario/riassunto	What lies behind current feminist discontent with contemporary cinema? Through a combination of cultural and industry analysis, Hilary Radner's Neo-Feminist Cinema: Girly Films, Chick Flicks and Consumer Culture shows how the needs of conglomerate Hollywood have encouraged an emphasis on consumer culture within films made for women. By exploring a number of representative ""girly films,"" including Pretty Woman, Legally Blonde, Maid in Manhattan, The Devil Wears Prada, and Sex and the City: The Movie, Radner proposes that rather than being ""post-feminist,"