

1. Record Nr.	UNINA990010096770403321
Autore	Cabianca, Vincenzo <1925- >
Titolo	Il teatro delle Eolie / Vincenzo Cabianca
Pubbl/distr/stampa	Bologna : ISMECA Lipari : Centro studi Lipari, 2011
ISBN	978-88-6416-130-3
Descrizione fisica	8 vol. ; 21 cm + indice
Collana	V. Cabianca alle Eolie : opera poetica
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Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910791878203321
Autore	Green Nile
Titolo	Bombay Islam : the religious economy of the West Indian Ocean, 1840-1915 / / Nile Green [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
ISBN	0-511-98667-X 1-107-21793-8 0-511-99447-8 1-283-01205-7 9786613012050 0-511-99224-6 0-511-99328-5 0-511-98947-4 0-511-98765-X 0-511-97516-3 0-511-99125-8
Descrizione fisica	1 online resource (xvi, 327 pages) : digital, PDF file(s)
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Disciplina	330.954/792031
Soggetti	Internal migrants - India - Mumbai - History Muslims - India - Mumbai - History Iranians - India - Mumbai - History Economics - Religious aspects - Islam Mumbai (India) Commerce History
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction ---- 1. Missionaries and Reformists in the Market of Islams --- 2. Cosmopolitan Cults and the Economy of Miracles --- 3. The Enchantment of Industrial Communications --- 4. Exports for an Iranian Marketplace --- 5. The Making of a Neo-Isma'ilism --- 6. A Theology for the Mills and Dockyards --- 7. Bombay Islam in the Ocean's Southern City ---- Conclusions.
Sommario/riassunto	<p>As a thriving port city, nineteenth-century Bombay attracted migrants from across India and beyond. Nile Green's <i>Bombay Islam</i> traces the ties between industrialization, imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of religion, labour and globalization, the book examines the role of ordinary people - mill hands and merchants - in shaping the demand that drove the market. By drawing on hagiographies, travelogues, doctrinal works, and poems in Persian, Urdu and Arabic, <i>Bombay Islam</i> unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment.</p>