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	Autore	Cabianca, Vincenzo <1925- >
	Titolo	Il teatro delle Eolie / Vincenzo Cabianca
	Pubbl/distr/stampa	Bologna : ISMECA Lipari : Centro studi Lipari, 2011
	ISBN	978-88-6416-130-3
	Descrizione fisica	8 vol. ; 21 cm + indice
	Collana	V. Cabianca alle Eolie : opera poetica
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910791878203321
	Autore	Green Nile
	Titolo	Bombay Islam : the religious economy of the West Indian Ocean, 1840-1915 // Nile Green [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
	ISBN	0-511-98667-X 1-107-21793-8 0-511-99447-8 1-283-01205-7 9786613012050 0-511-99224-6 0-511-99328-5 0-511-98947-4 0-511-98765-X 0-511-97516-3 0-511-99125-8
	Descrizione fisica	1 online resource (xvi, 327 pages) : digital, PDF file(s)
	Disciplina	330.954/792031
	Soggetti	Internal migrants - India - Mumbai - History Muslims - India - Mumbai - History Iranians - India - Mumbai - History Economics - Religious aspects - Islam Mumbai (India) Commerce History

Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction ---- 1. Missionaries and Reformists in the Market of Islams --- 2. Cosmopolitan Cults and the Economy of Miracles --- 3. The Enchantment of Industrial Communications --- 4. Exports for an Iranian Marketplace --- 5. The Making of a Neo-Isma'ilism --- 6. A Theology for the Mills and Dockyards --- 7. Bombay Islam in the Ocean's Southern City ---- Conclusions.
Sommario/riassunto	As a thriving port city, nineteenth-century Bombay attracted migrants from across India and beyond. Nile Green's <i>Bombay Islam</i> traces the ties between industrialization, imperialism and the production of religion to show how Muslim migration fueled demand for a wide range of religious suppliers, as Christian missionaries competed with Muslim religious entrepreneurs for a stake in the new market. Enabled by a colonial policy of non-intervention in religious affairs, and powered by steam travel and vernacular printing, Bombay's Islamic productions were exported as far as South Africa and Iran. Connecting histories of religion, labour and globalization, the book examines the role of ordinary people - mill hands and merchants - in shaping the demand that drove the market. By drawing on hagiographies, travelogues, doctrinal works, and poems in Persian, Urdu and Arabic, <i>Bombay Islam</i> unravels a vernacular modernity that saw people from across the Indian Ocean drawn into Bombay's industrial economy of enchantment.