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Sommario/riassunto	The Routledge Companion to Philosophy and Music is an outstanding guide and reference source to the key topics, subjects, thinkers and debates in philosophy and music. Over fifty entries by an international team of contributors are organised into six clear sections:general issues emotionhistoryfigureskinds of musicmusic, philosophy and related disciplinesThe Routledge Companion to Philosophy and Music is essential reading for anyone interested in philosophy, music and musicology.