

1. Record Nr.	UNINA9910791873103321
Autore	Williams Paul
Titolo	Invasive Objects [[electronic resource]] : Minds Under Siege
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2011
ISBN	1-135-84492-5 1-283-04584-2 9786613045843 0-203-88822-7
Descrizione fisica	1 online resource (267 p.)
Collana	Relational Perspectives Book Series
Disciplina	616.89/17 616.8917
Soggetti	Psychoanalysis Psychoanalysis --Case studies Psychology, Pathological
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Foreword; Acknowledgments; Part I: Clinical chapters; Chapter 1 Incorporation of an invasive object; Chapter 2 Some difficulties in the analysis of a withdrawn patient; Chapter 3 Psychotic developments in a sexually abused borderline patient; Chapter 4 Making time, killing time; Chapter 5 The psychoanalytic therapy of "Cluster A" personality disorders: Paranoid, schizoid, and schizotypal; Chapter 6 The "beautiful mind" of John Nash: Notes toward a psychoanalytic reading; Part II: Applied chapters; Chapter 7 Madness in society Chapter 8 The worm that flies in the night Chapter 9 "The central phobic position" Notes on Andre Green's "new formulation of the free association method" and the analysis of borderline states; Chapter 10 Freud-baiting; Chapter 11 Notes on "notes upon a case of obsessional neurosis" (Freud, 1909); Chapter 12 Unimaginable storms: Introduction and conclusion; Index
Sommario/riassunto	The ""Director"" controls Ms. B's life. He flatters her, beguiles her, derides her. His instructions pervade each aspect of her life, including her analytic sessions, during which he suggests promiscuous and

dangerous things for Ms. B to say and do, when he suspects that her isolated state is being changed by the therapy. The "Director" is a diabolical foreign body installed in the mind who purports to protect but who keeps Ms. B feeling profoundly ill and alone. The story of Ms. B's analysis is one of many vivid illustrations presented in this collection of papers by Paul W
