

1. Record Nr.	UNINA9910791871203321
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Titolo	Imprisoned in a luminous glare : photography and the African American freedom struggle // Leigh Renee Raiford
Pubbl/distr/stampa	Chapel Hill, North Carolina : , : The University of North Carolina Press, , 2011 ©2011
ISBN	1-4696-0341-1 0-8078-8233-X
Edizione	[First edition.]
Descrizione fisica	1 online resource
Disciplina	323.1196073
Soggetti	African Americans - Civil rights - History African Americans - History Civil rights movements - United States - History African American civil rights workers Photography - United States - History - 20th century United States Race relations United States Race relations Pictorial works
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1. No Relation to the Facts about Lynching; 2. Come Let Us Build a New World Together; 3. Attacked First by Sight; Conclusion: Or Was It the Pictures That Made Her Unrecognizable?; Notes; Bibliography; Index
Sommario/riassunto	In Imprisoned in a Luminous Glare, Leigh Raiford argues that over the past one hundred years activists in the black freedom struggle have used photographic imagery both to gain political recognition and to develop a different visual vocabulary about black lives. Raiford analyzes why activists chose photography over other media, explores the doubts some individuals had about the strategies, and shows how photography became an increasingly effective, if complex, tool in representing black political interests. Offering readings of the use of photography in the antilynching movement

