

1. Record Nr.	UNINA9910791867503321
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Titolo	Fashion in focus : concepts, practices and politics // Tim Edwards
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2011
ISBN	1-136-86660-4 1-136-86661-2 1-283-04273-8 9786613042736 0-203-83688-X
Descrizione fisica	1 online resource (189 p.)
Disciplina	391
Soggetti	Fashion - Social aspects Clothing and dress - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Plates; Acknowledgements; Chapter 1: Fashion foundations; Chapter 2: The classical tradition: Early perspectives on fashion; Chapter 3: The clothes maketh the man: Masculinity, the suit and men's fashion; Chapter 4: The woman question: Fashion, feminism and fetishism; Chapter 5: Who are you kidding?: Children, fashion and consumption; Chapter 6: Express yourself: The politics of dressing up; Chapter 7: From rags to riches: Fashion production; Chapter 8: Desiring subjects: The designer label and the cult of celebrity; Conclusion: The fashion invasion BibliographyIndex
Sommario/riassunto	The study of fashion has exploded in recent decades, yet what this all means or quite where it might take us is not clear. This new book helps to bring fashion into focus, with a comprehensive guide to the key theories, perspectives and developments in the field. Tim Edwards includes coverage of all the major theories of fashion, including recent scholarship, alongside subcultural analysis and an in-depth look at production. Individual topics include: men's fashion, masculinity and the suit women's fashion and the role of sexuality children

