

1. Record Nr.	UNINA9910791865803321
Autore	Green Douglass M (Douglass Marshall), <1926-1999.>
Titolo	The principles and practice of modal counterpoint // Douglass Green and Evan Jones
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-93509-6 1-136-93510-X 1-283-03856-0 9786613038562 0-203-84655-9
Descrizione fisica	1 online resource (329 p.)
Altri autori (Persone)	JonesEvan Allan
Disciplina	781.2/86
Soggetti	Counterpoint
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Foreword; Preface; Chapter 1 Modes and Monophony; Chapter 2 The Single Line; Chapter 3 Counterpoint During the Middle Ages; Chapter 4 First Species in Two Voices; Chapter 5 First Species in Three Voices; Chapter 6 Counterpoint During the Fourteenth Century; Chapter 7 Second Species in Two Voices; Chapter 8 Second Species in Three Voices; Chapter 9 Counterpoint During the Renaissance; Chapter 10 Fourth Species in Two Voices; Chapter 11 Fourth Species in Three Voices; Chapter 12 Texture, Melody, and Meter Chapter 13 Further Aspects of Species CounterpointChapter 14 The Melodic Line; Chapter 15 Modal Counterpoint in Two Voices; Chapter 16 Modal Counterpoint in Three Voices; Chapter 17 Modal Counterpoint in Four or More Voices; Chapter 18 The Rise of Tonality in the Seventeenth Century; Epilogue: The Nature of Counterpoint; Answer Boxes for Self-Tests; Appendix A: Some Latin Texts; Appendix B: Pronunciation of Church Latin; Appendix C: Tones and Text of the Magnificat: The Canticle of the Blessed Virgin Mary (Luke 1: 46-55) Appendix D: Facsimile of Parts for Palestrina's Missa Sine Nomine, Agnus II Notes; Select Bibliographies; Index of Rules for Species

Counterpoint; Index of Rules for Modal Counterpoint; Index of Musical Examples

Sommario/riassunto

Covering modal music from Gregorian chant through the seventeenth-century, *The Principles and Practice of Modal Counterpoint* is a comprehensive textbook combining stylistic composition, theory and analysis, music history, and performance. By supplementing a modified species approach with a wealth of complete musical examples and historical information, this textbook thoroughly joins principle with practice, providing a truly immersive experience in the study of modal counterpoint and familiarizing students with modal repertoire.
