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Nota di contenuto	pt. 1. Vision -- pt. 2. Light and shadow -- pt. 3. Reproductive processes -- pt. 4. Editing, presentation and evaluation.
Sommario/riassunto	To fully understand photography, it is essential to study both the theoretical and the technical. In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history and technique to bring photographic education up-to-date with contemporary photographic practice. Reframing Photography is a broad and inclusive rethinking of photography that will inspire students to think about the medium across time periods, across traditional themes, and through varied materials. Intended for both beginners and advanced students, and for art and non-art major